

Fill in the gaps

| This is what I look like today |
|--|
| And I'm trying not to pull out my hair |
| I'm trying how to (1) it but I'm far too shy |
| To show it back there |
| That is (2) why I like wearing hats |
| There's no denying I'm deferring the facts |
| Avoiding confrontation |
| Lacks tact in a situation |
| Behind every line is a lesson yet to learn |
| But if you (3) me |
| The feeling that I'm (4) is overwhelming |
| And oh, it goes to show |
| There's so much to know |
| I wrote this for my prettiest friend |
| But (5) trying not to (6) that I care |
| I was (7) not to make all my moves |
| In one motion and scare her away |
| She can't see she's making me crazy now |
| I don't believe she knows she's amazing how |
| She has me holding my breath |

| So I d never guess that I m a none such unsultable |
|---|
| Suited for her |
| And if you ask me |
| The feeling that I'm feeling is complimentery |
| And oh, it goes to show |
| The moral of the story is boy loves girl |
| And so on but the way it unfolds is yet to be told |
| I know that I (8) be brave |
| Even (9) can be seen by the blind |
| I know that I cannot wait |
| Until the day we finally learn how to find (10) other |
| Redefining open minds |
| And if you ask me |
| The feeling that I'm feeling is overjoyed |
| And it's golden, it goes to show then |
| The ending of this song should be left alone |
| And so on 'cause the way it unfolds is yet to be told |



- 1. grow
- 2. probably
- 3. asked
- 4. feeling
- 5. while
- 6. prove
- 7. trying
- 8. should
- 9. pretty
- 10. each

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