

Fill in the gaps

This is what I (1) like today
And I'm trying not to pull out my hair
I'm trying how to grow it but I'm far too shy
To show it back there
That is probably why I like wearing hats
There's no denying I'm deferring the facts
Avoiding confrontation
Lacks tact in a situation
Behind every (2) is a lesson yet to learn
But if you asked me
The feeling that I'm (3) is overwhelming
The feeling that I'm (3) is overwhelming And oh, it goes to show
And oh, it goes to show
And oh, it goes to show There's so much to know
And oh, it goes to show There's so much to know I wrote this for my prettiest friend
And oh, it goes to show There's so much to know I wrote this for my prettiest friend But while trying not to prove that I care
And oh, it goes to show There's so much to know I wrote this for my prettiest friend But while trying not to prove that I care I was trying not to make all my moves
And oh, it goes to show There's so much to know I wrote this for my prettiest friend But while trying not to prove that I care I was trying not to make all my moves In one motion and scare her away

So I'd never guess that I'm a (4) such unsuitable
Suited for her
And if you ask me
The feeling that I'm (5) is complimentery
And oh, it goes to show
The moral of the story is boy loves girl
And so on but the way it (6) is yet to be told
I know that I (7) be brave
Even pretty can be seen by the blind
I know that I cannot wait
Until the day we finally learn how to find (8) other
Redefining open minds
And if you ask me
The feeling that I'm feeling is overjoyed
And it's golden, it goes to (9) then
The ending of this song should be left alone
And so on 'cause the way it unfolds is yet to be told



1. look

- 2. line
- 3. feeling
- 4. none
- 5. feeling
- 6. unfolds
- 7. should
- 8. each
- 9. show

Fill in the gaps