



Fill in the gaps

Charlie by Red hot chili peppers

All the (1)_____ (2)_____ time
Get yours, got mine
In a minute ill be there
Sit (3)_____ get square
You can do it take a wrong
Lie back, trombone
Anybody got a preview tone
Thats right, unknown.
When i pick up on (4)_____ smell
Pick it up and run like hell
Little women (5)_____ me some
Better get up on your run
So (6)_____ more than Charlies (7)_____ me
To my call and Charlies shaking me
Tell my story
Charlies making me
An (8)_____ making me smile.
Oh, now
Everybody do the twist
Get the the message off these fists
Move around like a scientist
Lay down, get kissed
Big (9)_____ and it (10)_____ lies
Big daddy, good advice
Never (11)_____ it in disguise
Sunset, sunrise
When i pick up on (12)_____ smell
Pick it up and run like hell
Little women send me some
Better get up on your run
So (13)_____ more than Charlies waking me
To my (14)_____ and (15)_____ shaking
me
Tell my story
Charlies making me
And (16)_____ (17)_____ me smile.
Woah now
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise

Your right
Im wrong
Be free
Be long
Into inside, its coming alive
When i (18)_____ up on that smell
Pick it up and run like hell
Little women send me some
Better get up on your run
All i ever wanted too
Was (19)_____ it up and run with you
Slip it (20)_____ a summer spell
Double up and run like hell
So much more that charlies making waking me
To my call and charlies (21)_____ me
Tell my story
Charlies making me
An charlies making me smile.
Woah, now.
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise
Your right
Im wrong
Be free
Be long
Into inside, its (22)_____ to life
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise
Your right
Im wrong
Be free
Be long
Into inside, its coming alive.



Fill in the gaps

Answer

1. boys
2. stitching
3. tight
4. that
5. send
6. much
7. waking
8. charlies
9. picture
10. never
11. read
12. that
13. much
14. call
15. Charlies
16. charlies
17. making
18. pick
19. pick
20. into
21. shaking
22. coming