

## Fill in the gaps

| I love the tone that's in your laugh      |   |  |  |
|---|---|--|--|
| Gasping for an extra breath               |   |  |  |
| Waiting for the time to pass              |   |  |  |
| I believe in days ahead                   |   |  |  |
| Don't spend another night alone           |   |  |  |
| Cross and (1) you (2) dea                 | d |  |  |
| Mary, you shouldn't let them make you mad |   |  |  |
| You hold the best you can                 |   |  |  |
| And Mary, after all the pain is gone      |   |  |  |
| I'm (3) gonna live to be your man         |   |  |  |
| Hold on                                   |   |  |  |
| Hold on                                   |   |  |  |
| I've had it easy now you see              |   |  |  |
| When I'm down you're always there         |   |  |  |
| Standing by to comfort me                 |   |  |  |
| Someday we'll go (4) the world            |   |  |  |
| I'll make the journey so sublime          |   |  |  |
| I know you're not a travelin' girl        |   |  |  |
| Mary, you shouldn't let 'em make you mad  |   |  |  |
| You hold the best you can                 |   |  |  |
| And Mary, (5) all the pain is gone        |   |  |  |

| I'm always gonna live to be your man     |                  |         |  |
|--|------------------|---------|--|
| Hold on                                  |                  |         |  |
| Hold on                                  |                  |         |  |
| Cause I'd give everything I have         |                  |         |  |
| Forget all the things that bring me joy  |                  |         |  |
| If you (6)                               | (7)              | one day |  |
| Pure and (8)                             | happine          | ess     |  |
| Until that moment comes                  |                  |         |  |
| I'll be here where I've always been      |                  |         |  |
| I'm (9)                                  | be your friend   |         |  |
| Until the day I die                      |                  |         |  |
| Mary, you shouldn't let 'em make you mad |                  |         |  |
| You (10)                                 | the best you car | ı       |  |
| And Mary, after all the pain is gone     |                  |         |  |
| I'm always gonna live to be your man     |                  |         |  |
| Hold on                                  |                  |         |  |
| Hold on                                  |                  |         |  |
| Hold on                                  |                  |         |  |
|  |                  |         |  |



## 1. wishing

- 2. were
- 3. always
- 4. round
- 5. after
- 6. could
- 7. have
- 8. simple
- 9. gonna
- 10. hold

## Fill in the gaps