

Fill in the gaps

| (1) the tone that's in (2) laugh | I'm always (18) live to be your man |
|--|--|
| Gasping for an (3) breath | Hold on |
| Waiting for the (4) to pass | Hold on |
| I (5) in days ahead | Cause I'd give everything I have |
| Don't (6) another night alone | Forget all the (19) that bring me joy |
| Cross and wishing you were dead | If you (20) (21) one day |
| Mary, you shouldn't let (7) make you mad | Pure and (22) happiness |
| You (8) the (9) you can | Until that moment comes |
| And Mary, after all the pain is gone | l'Il be (23) where l've (24) been |
| I'm always (10) live to be (11) man | I'm (25) be (26) friend |
| Hold on | Until the day I die |
| Hold on | Mary, you shouldn't let 'em (27) you mad |
| I've had it (12) now you see | You hold the best you can |
| When I'm down you're always there | And Mary, after all the pain is gone |
| Standing by to (13) me | I'm always gonna (28) to be your man |
| Someday we'll go (14) the world | Hold on |
| I'll make the (15) so sublime | Hold on |
| I (16) you're not a travelin' girl | Hold on |
| Mary, you shouldn't let 'em (17) you mad | |
| You hold the best you can | |
| And Mary, after all the pain is gone | |

SUB inglés

Fill in the gaps

- 1. love
- 2. your
- 3. extra
- 4. time
- 5. believe
- 6. spend
- 7. them
- 8. hold
- 9. best
- 10. gonna
- 11. your
- 12. easy
- 13. comfort
- 14. round
- 15. journey
- 16. know
- 17. make
- 18. gonna
- 19. things
- 20. could
- 21. have
- 22. simple
- 23. here
- 24. always
- 25. gonna
- 26. your
- 27. make
- 28. live