

## (Oh), for the (1)\_\_\_\_\_ of momentum I've allowed my fears To get (2)\_\_\_\_\_ than life And it's brought me to my current agendum Whereupon I deny fulfillment has yet to arrive And I know life is (3)\_\_\_\_ I can't bring myself to set the scene Even when it's approaching torture I've got my routine (Oh), for the sake of momentum Even though I agree with that stuff About seizing the day But I (4)\_\_\_\_\_ to think of effort expanded All those minutes and days and hours I've have frittered away And I know life is getting shorter

## Fill in the gaps

| I can't (5)                              | myself  | to set the scer | ne              |
|--|---------|-----------------|-----------------|
| Even (6)                                 | -       |                 |                 |
| torture                                  |         |                 |                 |
| I've got my routine                      |         |                 |                 |
| But I can't confront the doubts I have   |         |                 |                 |
| I can't (8)                              | that (9 | 9)              | the pas was bad |
| And so, for the sake of momentum         |         |                 |                 |
| I'm condemning the future to death       |         |                 |                 |
| So it can match the past                 |         |                 |                 |
| But I can't confront the doubts I have   |         |                 |                 |
| I can't admit that maybe the pas was bad |         |                 |                 |
| And so, for the sake of momentum         |         |                 |                 |
| I'm (10)                                 |         | the future      | to death        |
| So it can match the pas                  | st      |                 |                 |



- 1. sake
- 2. larger
- 3. getting
- 4. hate
- 5. bring
- 6. when
- 7. approaching
- 8. admit
- 9. maybe
- 10. condemning

## Fill in the gaps