

Oh boy I can see your body moving

Fill in the gaps

Hips Don't Lie by Shakira & Wyclef Jean

| •• | Haif animai haif man |
|--|---|
| never really knew that she could (1) like this | I don't don't really know what I'm doing |
| She makes a man wants to speak Spanish | But you seem to have a plan |
| | My will and self restraint |
| Oh baby when you (2) (3) that | Have come to fail now fail now |
| You (4) a woman go mad | See I am doing what I can but I can't so you know |
| So be wise and keep on | That's a bit too hard to explain |
| Reading the signs of my body | |
| And I'm on tonight | I (18) (19) knew (20) |
| You know my hips don't lie | she could dance like this |
| And I'm starting to feel it's right | She makes a man want to speak Spanish |
| All the (5) the tension | |
| Don't you see baby this is perfection | Oh baby when you talk like that |
| Hey Girl I can see your body moving | You know you got me hypnotized |
| And it's driving me crazy | So be wise and (21) on |
| And I didn't have the (6) idea | Reading the (22) of my body |
| Jntil I saw you dancing | (Señorita) feel the conga let me see you move |
| And when you walk up on the dance floor | Like you come from Colombia |
| Nobody cannot (7) the way you (8) | She's so sexy every man's fantasy a (23) |
| (9) (10) girl | like me |
| And everything so unexpected the way you right and left it | Back with the Fugees (24) a 3rd world country |
| So you can keep on taking it | I go back (25) when 'pac (26) |
| never really (11) that she could dance | crates for Humpty Humpty |
| (12) this | We need a whole club dizzy |
| She makes a man want to speak Spanish | Why the CIA wanna watch us? |
| | Colombians and Haitians |
| Oh baby when you talk (13) that | I ain't guilty it's a musical transaction |
| You make a (14) go mad | No more do we snatch ropes Refugees |
| So be wise and (15) on | Run the seas 'cause we own our own boats |
| Reading the signs of my body | I'm on tonight my (27) don't lie |
| And I'm on tonight | And I'm starting to feel you boy |
| You know my hips don't lie | Come on let's go real slow |
| And I am starting to (16) you boy | Baby like this is perfecto |
| Come on lets go real slow | Oh you know I am on tonight and my hips don't lie |
| Don't you see baby (asi es perfecto) | And I am starting to feel it's right |
| Oh I know I am on tonight my hips don't lie | The attraction the tension |
| And I am starting to (17) it's right | Baby (28) is perfection |
| All the attraction the tension | |
| Don't you see baby this is perfection | |

SUB inglés

- 1. dance
- 2. talk
- 3. like
- 4. make
- 5. attraction
- 6. slightest
- 7. ignore
- 8. move
- 9. your
- 10. body
- 11. knew
- 12. like
- 13. like
- 14. woman
- 15. keep
- 16. feel
- 17. feel
- 18. never
- 19. really
- 20. that
- 21. keep
- 22. signs
- 23. refugee
- 24. from
- 25. like
- 26. carried
- 27. hips
- 28. like
- 29. this

Fill in the gaps