SUB inglés

Fill in the gaps

Santa Monica by Theory of A Deadman

| She fills my bed with gasoline | And I remember the time when you left for Santa Monica |
|--|--|
| You think I would have noticed | And I remember the day you told me it's over |
| Her mind's made up | I wanted more than this |
| The love is gone | I needed more than this |
| I think someone's (1) to show us a sign | I deserve more than this |
| That even if we thought it would last | But it just won't stop |
| The (2) would pass | It just won't go away |
| My bones will (3) and my heart will give | I (6) more than this |
| (Oh), it hurts to live | I wanted more than this |
| And I remember the day when you left for Santa Monica | I asked for more than this |
| You left me to remain with all your excuses for everything | But it just won't stop |
| And I remember the time when you left for Santa Monica | It just won't go away |
| And I remember the day you told me it's over | And I remember the day when you left for Santa Monica |
| It hurts to breathe | You (7) me to remain with all your excuses for |
| Well (4) time that you're not next to me | everything |
| Her mind's made up | And I remember the time when you left it all behind |
| The girl is gone | And I (8) the day you told me it's over |
| And now I'm forced to see | And I remember the day when you left for Santa Monica |
| I think I'm on my way | You left me to remain (9) all your excuses for |
| (Oh), it hurts to live today | everything |
| (Oh) and she says "Don't you wish you were dead like me?" | And I remember the time when you left for Santa Monica |
| And I remember the day (5) you left for Santa | (Yeah), I remember the day you told me it's over |
| Monica | |
| You left me to remain with all your excuses for everything | |



- 1. trying
- 2. moment
- 3. break
- 4. every
- 5. when
- 6. needed
- 7. left
- 8. remember
- 9. with

Fill in the gaps

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