

Fill in the gaps

| How can you always be late for your arrival? | Are your eyes showing off for mine |
|--|--|
| You (1) I'd forgive you every single time | Your face in my hands is (3) |
| Retreat, retreat | (4) I need |
| I've fallen at the low tide | Bones, starved of flesh |
| (Oh) retreat, retreat | Surround your aching heart |
| And meet me by the quayside | Full of love |
| In the end all you can hope for | (Oh) bones, starved of flesh |
| Is the love you felt to (2) the pain you've gone | Surround your (5) heart |
| through | Full of love |
| Are your eyes showing off for mine | Bones, starved of flesh |
| Your face in my hands is everything good I need | Surround (6) aching heart |
| The system's put in place, put there to protect us | Bones |
| For you I'd throw a lifeline every time | (Oh) bones |
| (Oh) Retreat, retreat | I watch as your eyes show off for mine |
| I've fallen at the low tide | I watch as your (7) show off |
| Now retreat, retreat | I watch as your (8) show off |
| And meet me by the quayside | I watch as your eyes show off for mine |
| In the end all you can hope for | |
| Is the love you felt to equal the pain you've gone through | |



- 1. know
- 2. equal
- 3. everything
- 4. good
- 5. aching
- 6. your
- 7. eyes
- 8. eyes

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