## Yean by Usher & Lil' Jon & Ludacris

Yeah, yeah, shorty got down to come and get me

## Fill in the gaps

(Peace up, a-town down) Yeah, yeah, I got so caught up I forgot she told me Yeah, yeah, 'cause if my (6)\_\_\_\_\_ knew it'd be best to Up in the club with my homies hold me Trying to get a little V-I Yeah, yeah, next thing I knew Keep it down on the low key She was all up on me screaming 'Cause you know how it feels Yeah, yeah, yeah, yeah, yeah, yeah I said (1) she was checking up on me Yeah, yeah, yeah...yeah, yeah...yeah From the game she was (2)\_ (Luda) Watch out, my outfit's ridiculous You'd think that she knew me (knew me) In the club looking so conspicuous We decided to chill And (rowl) these women all on the prowl Conversation got heavy If you hold the (head) steady I'm a (....) the cow And forget about the game I'm a spit the truth She had me feeling like she's ready to blow (watch out, watch out) I won't stop till I get them in their birthday suits So give me the rhythm and it'll be off with they clothes She's saying come get me (come get me) So I got up and followed her to the floor Then (....) over to the front and touch your toes She said baby let's go I left the jag and I took the roles If they ain't cutting then I put them on (7)\_\_\_\_\_ patrol When I told her I said How you like me now Yeah, yeah, shorty got down to come and get me Yeah, yeah, I got so caught up I forgot she told me When my pinky's valued over three hundred thousand Yeah, yeah, 'cause if my girl knew it'd be best to hold me Let's drink you the one to please Ludacris fill cups like double d's Yeah, yeah, next thing I knew She was all up on me screaming Me and Usher once (8)\_\_\_\_\_ and we leave them dead Yeah, yeah, yeah, yeah, yeah, yeah We want a lady in the street but a freak in the bed to say Yeah, yeah, (9)\_\_\_\_\_ got down to come and get me Yeah, yeah, yeah, yeah, yeah, yeah She's all up in my head now Yeah, yeah, I got so caught up I forgot she told me Got me thinking that it (3)\_\_\_\_\_ good idea to take her Yeah, yeah, 'cause if my girl knew it'd be best to hold me with me Yeah, yeah, next thing I knew 'Cause she's ready to leave She was all up on me screaming Now I gotta keep it real now Yeah, yeah, yeah...yeah, yeah....yeah 'cause on a one to ten she's a certified twenty Yeah, yeah, yeah, yeah, yeah, yeah And that just ain't me (hey) Take that and rewind it back 'Cause I do know if I take that chance Lil' Jon got the rhythm make your booty go She's ready, gonna leave Take (10)\_ \_\_ and rewind it back But what I do know Usher got the voice make your booty go Is the way she dances, makes shorty alright with me Take that and rewind it back The way she's (4)\_\_ Ludacris got the flow make your booty go I'm like yeah, just work that out for me Take that and rewind it back She asked for one more dance and I'm (5)\_\_\_\_\_ yeah Lil' Jon got the rhythm make your booty go How the hell am I supposed to leave And I said



- 1. shorty
- 2. spitting
- 3. might
- 4. getting
- 5. like
- 6. girl
- 7. foot
- 8. more
- 9. shorty
- 10. that

## Fill in the gaps