SUB inglès

Fill in the gaps

Yeah by Usher & Lil' Jon & Ludacris

Peace up, a-town down)	Yeah, yeah, I got so caught up I forgot she (11) me
	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Jp in the club with my homies	Yeah, yeah, next thing I knew
Frying to get a (1) V-I	She was all up on me screaming
Keep it down on the low key	Yeah, yeah, yeah, yeah, yeah
Cause you know how it feels	Yeah, yeah, yeahyeah, yeahyeah
said shorty she was checking up on me	(Luda) (12) out, my outfit's ridiculous
From the (2) she was spitting in my ear	In the club looking so conspicuous
ou'd think that she knew me (knew me)	And (rowl) these women all on the prowl
Ve decided to chill	If you hold the (head) steady I'm a () the cow
Conversation got heavy	And forget about the game I'm a spit the truth
She had me (3) like she's (4)	I won't stop till I get them in their (13)
o blow	suits
watch out, watch out)	So give me the rhythm and it'll be off with they clothes
She's saying come get me (come get me)	Then () over to the front and touch (14) toes
So I got up and followed her to the floor	I left the jag and I took the roles
She said baby let's go	If they ain't cutting then I put them on foot patrol
When I told her I said	How you like me now
eah, yeah, shorty got down to come and get me	When my pinky's (15) over three hundred
eah, yeah, I got so caught up I forgot she told me	thousand
eah, yeah, 'cause if my girl knew it'd be best to hold me	Let's drink you the one to please
eah, yeah, next thing I knew	Ludacris (16) cups like double d's
She was all up on me screaming	Me and (17) once more and we leave them
reah, yeah, yeahyeah, yeahyeah	dead
reah, yeah, yeahyeah, yeahyeah	We (18) a (19) in the
She's all up in my head now	(20) but a freak in the bed to say
Sot me thinking that it (5) good idea to	Yeah, yeah, shorty got down to come and get me
6) her with me	Yeah, yeah, I got so caught up I forgot she told me
Cause she's (7) to leave	Yeah, yeah, 'cause if my girl (21) it'd be best to
Now I (8) (9) it real now	hold me
cause on a one to ten she's a certified twenty	Yeah, yeah, next (22) I knew
And that just ain't me (hey)	She was all up on me screaming
Cause I do know if I take that chance	Yeah, yeah, yeah, yeah, yeah
She's ready, gonna leave	Yeah, yeah, yeahyeah
But what I do know	Take that and (23) it back
s the way she dances, makes shorty alright with me	Lil' Jon got the rhythm make your booty go
The way she's getting low	Take that and rewind it back
m like yeah, just work that out for me	Usher got the voice make (24) booty go
She asked for one more dance and I'm like yeah	Take that and rewind it back
How the (10) am I supposed to leave	Ludacris got the flow make (25) booty go
And I said	Take that and (26) it back
eah, yeah, shorty got down to come and get me	Lil' Jon got the rhythm (27) your booty go

SUB inglés

- 1. little
- 2. game
- 3. feeling
- 4. ready
- 5. might
- 6. take
- 7. ready
- 8. gotta
- 9. keep
- 10. hell
- 11. told
- 12. Watch
- 13. birthday
- 14. your
- 15. valued
- 16. fill
- 17. Usher
- 18. want
- 19. lady
- 20. street
- 21. knew
- 22. thing
- 23. rewind
- 24. your
- 25. your
- 26. rewind
- 27. make

Fill in the gaps