



## Fill in the gaps

### Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)

...

Up in the club with my homies

Trying to get a little V-I

Keep it down on the low key

'Cause you know how it feels

I said shorty she was checking up on me

From the game she was spitting in my ear

You'd think (1)\_\_\_\_\_ she knew me (knew me)

We decided to chill

Conversation got heavy

She had me feeling like she's ready to blow

(watch out, watch out)

She's saying (2)\_\_\_\_\_ get me (come get me)

So I got up and followed her to the floor

She said baby let's go

When I (3)\_\_\_\_\_ her I said

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl (4)\_\_\_\_\_ it'd be best to  
(5)\_\_\_\_\_ me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

She's all up in my (6)\_\_\_\_\_ now

Got me thinking that it might good idea to take her with me

'Cause she's ready to leave

Now I gotta keep it real now

'cause on a one to ten she's a certified twenty

And that just ain't me (hey)

'Cause I do (7)\_\_\_\_\_ if I take that chance

She's ready, gonna leave

But what I do know

Is the way she dances, makes shorty alright with me

The way she's getting low

I'm like yeah, just work that out for me

She asked for one more dance and I'm like yeah

How the hell am I supposed to leave

And I said

Yeah, yeah, shorty got down to (8)\_\_\_\_\_ and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

(Luda) Watch out, my outfit's ridiculous

In the (9)\_\_\_\_\_ (10)\_\_\_\_\_ so conspicuous

And (rowl) these women all on the prowl

If you (11)\_\_\_\_\_ the (head) steady I'm a (....) the cow

And forget about the game I'm a (12)\_\_\_\_\_ the truth

I won't stop till I get them in their birthday suits

So give me the rhythm and it'll be off with they clothes

Then (....) over to the front and touch your toes

I left the jag and I took the roles

If (13)\_\_\_\_\_ ain't cutting (14)\_\_\_\_\_ I put  
(15)\_\_\_\_\_ on foot patrol

How you like me now

When my pinky's valued over (16)\_\_\_\_\_ hundred  
thousand

Let's drink you the one to please

Ludacris fill (17)\_\_\_\_\_ like (18)\_\_\_\_\_ d's

Me and Usher once more and we leave them dead

We want a (19)\_\_\_\_\_ in the street but a  
(20)\_\_\_\_\_ in the bed to say

Yeah, yeah, (21)\_\_\_\_\_ got down to come and get  
me

Yeah, yeah, I got so (22)\_\_\_\_\_ up I forgot she told  
me

Yeah, yeah, 'cause if my girl knew it'd be best to  
(23)\_\_\_\_\_ me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

Take (24)\_\_\_\_\_ and rewind it back

Lil' Jon got the rhythm make your booty go

Take that and rewind it back

Usher got the voice make your booty go

Take that and rewind it back

Ludacris got the flow make (25)\_\_\_\_\_ booty go

Take that and rewind it back

Lil' Jon got the (26)\_\_\_\_\_ make your booty go

...



## Fill in the gaps

Answer

1. that
2. come
3. told
4. knew
5. hold
6. head
7. know
8. come
9. club
10. looking
11. hold
12. spit
13. they
14. then
15. them
16. three
17. cups
18. double
19. lady
20. freak
21. shorty
22. caught
23. hold
24. that
25. your
26. rhythm