



Lisztomania by Phoenix

So sentimental
Not sentimental no
Romantic not (1)_____ yet
Darling (2)_____ down and lonely
When (3)_____ the fortunate only
I've been (4)_____ for something else
These days it comes, it comes, it comes, it comes
It (5)_____ and goes
Lisztomania
Think (6)_____ but see it grow
Like a riot, (7)_____ a (8)_____ (oh!)
I'm not easily offended
It's not (9)_____ to let it go
From a mess to the masses
Lisztomania
Think less but see it grow
Like a riot, like a riot (oh!)
I'm not easily offended
It's not hard to let it go
From a (10)_____ to the masses
Follow, misguide, stand still
Disgust, discourage
On (11)_____ precious weekend ending
This (12)_____ for gentlemen only
Wealthiest gentlemen only
And now (13)_____ you're lonely
Do let do let do let (14)_____ do let do let do
Let's go slowly, discouraged
We'll burn the pictures instead
When it's all over we can barely discuss
For one minute only
Not with the (15)_____ only
Thought it could (16)_____ been something else
These days it comes, it comes, it comes, it comes

Fill in the gaps

It comes and goes
Lisztomania
Think (17)_____ but see it grow
Like a riot, like a riot (oh!)
I'm not easily offended
It's not hard to let it go
From a mess to the masses
Lisztomania
Think (18)_____ but see it grow
Like a riot, (19)_____ a (20)_____ (oh!)
I'm not (21)_____ offended
It's not (22)_____ to let it go
From a mess to the masses
This is (23)_____ time
This is show time
This is show time
This is show time
This is show time
Time
Time is (24)_____ love
Time is (25)_____ love
Yes, time is yours
Time
Time is your love
Time is (26)_____ love
Yes, time is yours
From a mess to the masses
Lisztomania
Think less but see it grow
Like a riot like a riot (oh!)
Discuss, discuss, discuss, discuss, (27)_____
discourage!



Answer

1. disgusting
2. I'm
3. with
4. looking
5. comes
6. less
7. like
8. riot
9. hard
10. mess
11. this
12. love's
13. that
14. jugulate
15. fortunate
16. have
17. less
18. less
19. like
20. riot
21. easily
22. hard
23. show
24. your
25. your
26. your
27. discuss

Fill in the gaps