

| I didn't know (1) I would find | | |
|---|--|--|
| When I went looking for a reason, I know | | |
| I didn't (2) between the lines | | |
| And baby, I've got nowhere to go | | |
| I tried to take the road less travelled by | | |
| But nothing seems to work the first few times | | |
| Am I right? | | |
| So how can I ever try to be better? | | |
| Nobody ever (3) me in | | |
| I can still see you, this ain't the best view | | |
| From the outside, looking in | | |
| And I've been a lot of lonely places | | |
| I've never been on the outside | | |
| You saw me there but never knew | | |
| That I would give it all up to be | | |
| A part of this, a part of you | | |
| And now it's all too late so you see | | |
| You could've helped if you had wanted too | | |

Fill in the gaps

| But no one (4) u | ntil it's too | |
|---|-----------------------|--|
| Late to do anything | | |
| How can I ever try to be better? | | |
| If nobody ever (5) me in | | |
| And I can still see you, this ain't the best view | | |
| From the outside, looking in | | |
| And I've been a lot of (6) | places | |
| I've (7) been on the o | utside | |
| (Oh, yeah) | | |
| How can I ever try to be better? | | |
| If nobody ever lets me in | | |
| And I can still see you, (8) | _ ain't the best view | |
| From the outside, looking in | | |
| And I've (9) a lot of lone | ly places | |
| I've never been on the outside | | |
| (Uh. oh. uh) | | |



- 1. what
- 2. read
- 3. lets
- 4. notices
- 5. lets
- 6. lonely
- 7. never
- 8. this
- 9. been

Fill in the gaps