

Fill in the gaps

| Eye to eye (1) winners and losers | | | Sweet (14) death | | |
|---|----------------|----------------|--------------------------------------|------------------------|--------|
| Hurt by envy | | | Just have been lies | | |
| Cut by greed | | | Some (15) of | | |
| Face to face with their own disillusions | | | Gone by times | | |
| The scars of old romances still on their cheeks | | | Will still recall the lie | | |
| And (2) by blow | | | The (16) cut won't hurt at all | | |
| The passion dies | | | The second only makes you wonder | | |
| Sweet little death | | | The third (17) | (18) | you on |
| Just have been lies some (4) of | | | (19) knees | | |
| Gone by times | | | You (20) bleeding I start screaming | | |
| Would still (5) the lie | | | The first cut won't hurt at all | | |
| The first cut won't hurt at all | | | The second only makes you wonder | | |
| The (6) | only (7) | you wonder | The third (21) | have you on your knees | ; |
| The third will have you | | | You start bleeding I start screaming | | |
| On your knees | | | The first cut won't (22)_ | at all | |
| You (8) | bleeding I (9) | screaming | The second only makes | you wonder | |
| It's too (10) the decision is made by fate | | The third (23) | have you on your knees | . | |
| Time to prove what (11) should last | | | You start bleeding I start screaming | | |
| Whose feelings are so true | | | The (24) c | cut won't hurt at all | |
| As to stand the test | | | The second only (25) | you wonder | |
| Whose demands are so strong | | | The third will have you o | on (26) knees | |
| As to (12) all attempts | | | You start bleeding I start screaming | | |
| And (13) | _ blow by blow | | | | |
| The passion dies | | | | | |

SUB inglés

1. stand

- 2. when
- 3. blow
- 4. memories
- 5. recall
- 6. second
- 7. makes
- 8. start
- 9. start
- 10. late
- 11. forever
- 12. parry
- 13. when
- 14. little
- 15. memories
- 16. first
- 17. will
- 18. have
- 19. your
- 20. start
- 21. will
- 22. hurt
- 23. will
- 24. first
- 25. makes
- 26. your

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