

You ask where will we stand

Fill in the gaps

| 'Cause I (1) | (2) | _ time | has | In the winds that will howl |
|---|----------------------|--------|---|---|
| (3) my days | | | As all we see will slip into the cloud | |
| And I'll go along with everything you say | | | | So come down from your mountain |
| But I'll (4) ho | me laughing, look at | me now | | And stand where we've been |
| The walls of my town, they come crumbling down | | | | You know our breath is weak and our bodies thin |
| And my (5) hear the call of my unborn sons | | | Press my nose up to the glass around your heart | |
| And I know that choices colour all I've done | | | I should've known I was weaker from the start | |
| But I'll explain it all to the watchman's son | | | You'll build your walls | |
| I ain't ever lived a year better spent in love | | | And I will play my (7) part | |
| 'Cause I'll know my weakness, know my voice | | | | To tear, (8) them down |
| And I'll believe in grace and choice | | | | Well I'm (9) tear, tear them down! |
| And I know (6) | my heart is | s fast | | 'Cause I know my weakness know my voice |
| But I'll be born without a mask | | | | And I'll believe in grace and choice |
| Like the city that nurtured my greed and my pride | | | And I know perhaps my heart is fast | |
| I stretch my arms into th | e sky | | | But (10) be born without a mask |
| I cry Babel! Look at me now | | | | |
| But the walls of my town | | | | |
| They come crumbling down | | | | |



- 1. know
- 2. that
- 3. numbered
- 4. ride
- 5. ears
- 6. perhaps
- 7. bloody
- 8. tear
- 9. gonna
- 10. I'll

Fill in the gaps