

Fill in the gaps

| Suzanne takes you down to her place near the river |
|--|
| You can hear the boats go by |
| You can spend the night beside her |
| And you know, she's half crazy |
| It's why you want to be there |
| She (1) you tea and oranges |
| That (2) all the way from China |
| And just when you mean to tell her |
| You have no love to give her |
| She gets you on her wavelength |
| And she lets the river answer |
| You've always been her lover |
| And you want to travel with her |
| And you want to travel blind |
| And know she will trust you |
| For you've touched her perfect body with your mind |
| Jesus was a sailor |
| When He walked upon the water |
| And He spent a long time watching |
| From His lonely (3) tower |
| And when He knew for certain |
| Only drowning men could see Him |
| He said,"All men will be sailors then |
| Until the sea shall free them" |
| But He, Himself was broken |
| Long before the sky would open |
| Forsaken, almost human |

| He sank (4) | your wisdom like a stone | |
|--|---------------------------|--|
| And you want to travel with him | | |
| You (5) to travel blind | | |
| And you know he will find you | | |
| For he's touched your perfect body with his mind | | |
| Suzanne takes your hand now | | |
| And she leads you to the river | | |
| She is wearing (6) | and feathers | |
| From Salvation Army counters | i | |
| And the sun pours down like h | oney | |
| On our, our lady of the harbor | | |
| She shows you (7) | _ to look | |
| Among the garbage and the flo | owers | |
| There are heroes in the seawe | ed | |
| There are children in the morn | ing | |
| They are leaning out for love | | |
| And they will lean that way forever | | |
| While Suzanne holds the mirro | or | |
| And you want to travel with her | | |
| You want to travel blind | | |
| And you (8) she'll fi | ind you | |
| For she's (9) | your perfect body with he | |
| mind | | |



- 1. feeds
- 2. come
- 3. wooden
- 4. beneath
- 5. want
- 6. rags
- 7. where
- 8. know
- 9. touched

Fill in the gaps

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