SUB inglés

Fill in the gaps

Blurred Lines by Robin Thicke & Pharrell & T.I.

| Everybody get up |
|--|
| Everybody get up |
| If you can't hear |
| What I'm (1) to say |
| If you can't read |
| From the same page |
| Maybe I'm (2) deaf |
| Maybe I'm going blind |
| Maybe I'm out of my (3) (everybody get up) |
| Ok, now he was close |
| Tried to domesticate you |
| But you're an animal |
| Baby it's in your nature |
| Just let me liberate you |
| You don't need no takers |
| That man is not your maker |
| And that's why I'mma take a good girl |
| know you want it |
| know you want it |
| know you (4) it, you're a good girl |
| Can't let it get passed me |
| You're far from plastic |
| Talking about getting blasted |
| hate these blurred lines |
| know you want it |
| know you want it |
| know you want it, but you're a good girl |
| The way you grab me |

Must wanna get me nasty



Fill in the gaps

| What do they (5) th | nem dreams for |
|-----------------------------------|------------------------------|
| When you got them jeans on | |
| What do we need steam for | |
| You the hottest bitch in this pla | ace |
| I feel so lucky | |
| You wanna hug me | |
| What rhymes with hug me | |
| Ok, now he was close | |
| Tried to domesticate you | |
| But you're an animal | |
| Baby it's your nature | |
| Just let me liberate you | |
| You don't need no takers | |
| That man is not (6) | maker |
| And that's why I'mma take a (| (7) girl |
| I know you (8) it | |
| I know you (9) it | |
| I know you (10) it, | you're a (11) girl |
| Can't let it get passed me | |
| You're far from plastic | |
| Talking (12) gett | ting (13) (everybody get up) |
| I hate these blurred lines (I ha | te (14) lines) |
| I (15) you want it (I | hate them lines) |
| I know you want it (I hate (16) |) lines) |
| I (17) you want it b | ut you're a good girl |
| The way you (18) r | me |
| Must wanna get me nasty | |
| Go ahead get at me | |
| One thing I ask you | |

SUB inglés

Fill in the gaps

| Let me be the one you back that ass into | | |
|--|--|--|
| Yo, from Malibu to Paribu, yeah | | |
| Had a bitch, but she ain't bad as you, so | | |
| Hit me up when you pass through | | |
| I'll give you something big enough to tear your ass to | | |
| Swag on, even (19) you dress casual | | |
| I mean it's not almost unbereable | | |
| Then honey when you're not there (20) I'm | | |
| With my foresight bitch you pay me by | | |
| Nothing like your last guy he's too square for you | | |
| He don't smack that ass and pull your (21) like that | | |
| So I (22) watch | | |
| Hand wave | | |
| For you to salute | | |
| But you didn't pick | | |
| Not (23) women can refuse this pimping | | |
| But I'm a nice guy | | |
| But you get it if you get with me | | |
| Shake that vibe | | |
| Get down | | |
| Get up | | |
| Do you like it hurt | | |
| Like it hurt | | |
| What you doing like word | | |
| Baby can you breathe | | |
| I got this from Jamaica | | |
| It always works (24) me | | |
| Dakota to Dakata | | |
| No more pretending | | |

'Cause now you're winning



Here's our beginning

| I always wanted a (25) girl | | |
|---|--|--|
| I know you want it | | |
| I know you (26) it | | |
| I know you want it, you're a (27) girl | | |
| Can't let it get passed me | | |
| You're far from plastic | | |
| Talking (28) getting blasted | | |
| I hate these blurred lines (everybody get up) | | |
| I know you want it | | |
| I know you want it | | |
| I know you want it, but you're a (29) g | | |
| The way you grab me | | |
| Must wanna get me nasty | | |
| Go ahead get at me | | |
| Everybody get up | | |
| Everybody get up | | |

Fill in the gaps



Fill in the gaps

- 1. trying
- 2. going
- 3. mind
- 4. want
- 5. make
- 6. your
- 7. good 8. want
- 9. want
- 10. want
- 11. good
- 12. about
- 13. blasted
- 14. them
- 15. know
- 16. them
- 17. know
- 18. grab
- 19. when
- 20. when
- 21. hair
- 22. jail
- 23. many
- 24. from
- 25. good
- 26. want
- 27. good
- 28. about
- 29. good