

If you were (1)___ ___ beside me Instead of in New York If the curve of you was curved on me I'd tell you that I loved you Before I (2)_____ knew you 'Cause I loved the simple thought of you If our hearts are never broken And there's no joy in the mending There's so much this hurt can teach us both Though there's distance and there's silence Your words have never left me They're the prayer that I say (3)____ ____ day Come on, come out Come here, come here Come on, come out Come here, come here Come on, (4)_____ out Come here, come here Come on, come out Come here, come here The long neon nights and the eek of the ocean And the fire that was starting to spark

I miss it all

From the love to the lightning

And the lack of it snaps me in two

If you were here beside me

Fill in the gaps

Instead of in New York
In the arms, you said you'd never leave
I'd tell you that it's simple
And it was only ever thus
There is nowhere else that I belong
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
The long neon nights and the eek of the ocean
And the fire that was (5) to spark
I miss it all from the love to the lightning
And the lack of it snaps me in two
Just give me a sign
There's an end and a beginning
To the (6) chaos (7) me mad
The (8) neon nights
And the want of the ocean
And the fire that is (9) to go out



- 1. here 2. ever
- 3. every
- 4. come
- 5. starting
- 6. quiet
- 7. driving
- 8. long
- 9. starting

Fill in the gaps