

## Fill in the gaps

If you (1) (2) beside me	Instead of in New York
Instead of in New York	In the arms, you said you'd never leave
If the curve of you was curved on me	I'd tell you that it's simple
I'd (3) you (4) I loved you	And it was only (14) thus
Before I ever knew you	There is (15) else that I belong
'Cause I (5) the simple (6) of	Come on, come out
you	Come here, come here
If our (7) are never broken	Come on, (16) out
And there's no joy in the mending	Come here, come here
There's so (8) this hurt can teach us both	Come on, come out
Though there's distance and there's silence	Come here, (17) here
Your (9) never left me	Come on, (18) out
They're the (11) that I say every day	Come here, come here
Come on, come out	The (19) (20) (21) and
Come here, come here	the eek of the ocean
Come on, come out	And the (22) that was starting to spark
Come here, come here	I miss it all from the love to the lightning
Come on, come out	And the lack of it snaps me in two
Come here, come here	Just give me a sign
Come on, come out	There's an end and a beginning
Come here, come here	To the (23) chaos driving me mad
The (12) neon nights and the eek of the ocean	The long (24) nights
And the (13) that was starting to spark	And the want of the ocean
I miss it all	And the fire that is starting to go out
From the love to the lightning	
And the lack of it snaps me in two	
If you were here beside me	

## SUB inglés

- 1. were
- 2. here
- 3. tell
- 4. that
- 5. loved
- 6. thought
- 7. hearts
- 8. much
- 9. words
- 10. have
- 11. prayer
- 12. long
- 13. fire
- 14. ever
- 15. nowhere
- 16. come
- 17. come
- 18. come
- 19. long
- 20. neon
- 21. nights
- 22. fire
- 23. quiet
- 24. neon

## Fill in the gaps