



## Fill in the gaps

### New York by Snow Patrol

If you (1)\_\_\_\_\_ here beside me  
Instead of in New York  
If the curve of you was curved on me  
I'd tell you that I loved you  
Before I ever knew you  
'Cause I loved the simple thought of you  
If our hearts are never broken  
And there's no joy in the mending  
There's so (2)\_\_\_\_\_ this hurt can teach us both  
Though there's distance and there's silence  
Your (3)\_\_\_\_\_ (4)\_\_\_\_\_ never left me  
They're the (5)\_\_\_\_\_ (6)\_\_\_\_\_ I say every day  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
The long (7)\_\_\_\_\_ nights and the eek of the ocean  
And the fire that was starting to spark  
I miss it all  
From the love to the lightning  
And the lack of it snaps me in two  
If you were here beside me

Instead of in New York  
In the arms, you (8)\_\_\_\_\_ you'd never leave  
I'd (9)\_\_\_\_\_ you that it's simple  
And it was only ever thus  
There is nowhere else that I belong  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
Come on, come out  
Come here, come here  
The long neon nights and the eek of the ocean  
And the fire that was starting to spark  
I miss it all from the love to the lightning  
And the (10)\_\_\_\_\_ of it snaps me in two  
Just give me a sign  
There's an end and a beginning  
To the quiet chaos driving me mad  
The long neon nights  
And the want of the ocean  
And the fire that is starting to go out



## Fill in the gaps

### Answer

1. were
2. much
3. words
4. have
5. prayer
6. that
7. neon
8. said
9. tell
10. lack