



## Piano Man by Billy Joel

It's nine o'clock on a saturday  
the regular crowd shuffles in  
there's an old man (1)\_\_\_\_\_ next to me  
makin' love to his (2)\_\_\_\_\_ and gin  
he say, son can you play me a memory  
i'm not really (3)\_\_\_\_\_ how it goes  
but it's sad and it's sweet and i knew it complete  
when i wore a younger man's clothes  
da da da de de da  
da da de de da da da  
sing us a song, you're the piano man  
sing us a song tonight  
well, we're all in the mood for a melody  
and you've got us feelin' alright  
now john at the bar is a friend of mine  
he gets me my drinks for free  
and he's quick with a joke or to light up your smoke  
but there's someplace that he'd rather be  
he says bill, i believe this is killing me  
as the smile ran away from his face  
well i'm sure that i could be a movie star  
if i (4)\_\_\_\_\_ get out of this place  
sing us a song, you're the piano man  
sing us a song tonight  
well, we're all in the mood for a melody

## Fill in the gaps

and you've got us feelin' alright  
now paul is a (5)\_\_\_\_\_ estate novelist  
who never had time for a wife  
and he's talking with davy who's still in the navy  
and probably will be for life  
and the (6)\_\_\_\_\_ is  
(7)\_\_\_\_\_ politics  
as the businessmen slowly get stoned  
yes, they're sharing a drink they (8)\_\_\_\_\_ loneliness  
but it's better than drinking alone  
it's a pretty good crowd for a saturday,  
and the manager gives me a smile  
'cause he knows that it's me they've been coming to see  
to forget about life for awhile.  
and the piano sounds like a carnival  
and the microphone smells like a beer  
and they sit at the bar and put (9)\_\_\_\_\_ in my jar  
and say "man, what are you doin' here?"  
da da da de de da  
da da de de da da da  
sing us a song, you're the piano man  
sing us a song tonight.  
well, we're all in the mood for a melody  
and you've got us feelin' alright.



Answer

1. sitting
2. tonic
3. sure
4. could
5. real
6. waitress
7. practicing
8. call
9. bread

**Fill in the gaps**