

Fill in the gaps

It's nine o'clock on a saturday the regular crowd shuffles in there's an old man sitting next to me makin' love to his tonic and gin he say, son can you play me a memory i'm not really sure how it goes but it's sad and it's sweet and i knew it complete when i wore a younger man's clothes da da da de de da da da de de da da da sing us a song, you're the piano man sing us a song tonight well, we're all in the mood for a melody and you've got us feelin' alright now john at the bar is a friend of mine he gets me my drinks for free and he's quick with a (1)_____ or to light up (2)_____ smoke but there's someplace that he'd rather be he says bill, i believe this is killing me as the (3)_____ ran away from his face well i'm sure that i could be a movie star if i could get out of this place sing us a song, you're the piano man sing us a song tonight

well, we're all in the mood for a melody

| and you've got us feelin' alright |
|---|
| now paul is a real (4) novelist |
| who (5) had (6) for a wife |
| and he's talking with (7) who's still in the navy |
| and probably will be for life |
| and the waitress is practicing politics |
| as the businessmen slowly get stoned |
| yes, they're sharing a (8) they call loneliness |
| but it's better than drinking alone |
| it's a pretty good crowd for a saturday, |
| and the manager gives me a smile |
| 'cause he knows that it's me they've been coming to see |
| to forget about life for awhile. |
| and the piano sounds like a carnival |
| and the microphone smells like a beer |
| and they sit at the bar and put bread in my jar |
| and say "man, what are you doin' here?" |
| da da de de da |
| da da de de da da |
| sing us a song, you're the piano man |
| sing us a song tonight. |
| well, we're all in the mood for a melody |
| and you've got us feelin' alright. |
| |



1. joke

- 2. your
- 3. smile
- 4. estate
- 5. never
- 6. time
- 7. davy
- 8. drink

Fill in the gaps