

Fill in the gaps

It's nine o'clock on a saturday	and you've
the (1) crowd shuffles in	now paul is
there's an old man sitting next to me	who never h
makin' love to his (2) and gin	and he's tal
he say, son can you play me a memory	and probabl
i'm not really sure how it goes	and the wai
but it's sad and it's sweet and i knew it complete	as the busin
when i wore a younger man's clothes	yes, they're
da da de de da	but it's bette
da da de de da da	it's a pretty
sing us a song, you're the piano man	and the mai
sing us a song tonight	'cause he ki
well, we're all in the mood for a melody	see
and you've got us feelin' alright	to forget ab
now john at the bar is a friend of mine	and the piar
he (3) me my drinks for free	and the mic
and he's (4) with a joke or to light up your smoke	and they sit
but there's someplace that he'd rather be	and say "ma
he says bill, i believe (5) is killing me	da da da de
as the smile ran away from his face	da da de de
well i'm sure that i could be a movie star	sing us a so
if i could get out of this place	sing us a so
sing us a song, you're the piano man	well, we're a
sing us a song tonight	and you've
well, we're all in the mood for a melody	

and you've got us feelin' alright
now paul is a (6) estate novelist
who never had (7) for a wife
and he's talking with davy who's still in the navy
and probably will be for life
and the waitress is practicing politics
as the businessmen slowly get stoned
yes, they're sharing a drink (8) call loneliness
but it's better than drinking alone
it's a pretty good crowd for a saturday,
and the manager gives me a smile
'cause he knows (9) it's me they've been coming to
see
to forget about life for awhile.
and the piano sounds like a carnival
and the microphone smells like a beer
and they sit at the bar and put bread in my jar
and say "man, (10) are you doin' here?"
da da de de da
da da de de da da
sing us a song, you're the piano man
sing us a song tonight.
well, we're all in the mood for a melody
and you've got us feelin' alright.



1. regular

- 2. tonic
- 3. gets
- 4. quick
- 5. this
- 6. real
- 7. time
- 8. they
- 9. that
- 10. what

Fill in the gaps

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