

| Hiding in the morning light          |  |  |
|--------------------------------------|--|--|
| You can come here any time           |  |  |
| Ride past their (1) eye              |  |  |
| You can (2) here anytime             |  |  |
| In the (3) I'm falling               |  |  |
| Held in the eye of night             |  |  |
| Malice keeps calling                 |  |  |
| Your palms keep on calming           |  |  |
| You are carried                      |  |  |
| You are carried                      |  |  |
| It was in the morning light          |  |  |
| Bruised skin on top of mine          |  |  |
|                                      |  |  |
| I (4) you in my underwear            |  |  |
|                                      |  |  |
| Someone might see, but I don't care! |  |  |
| (Ooh) we don't have to marry         |  |  |

In the light you bet it all

## Fill in the gaps

| In (5) town we'll bury       | y             |
|------------------------------|---------------|
| All the minds (6) (7         | ) too tight   |
| You are carried              |               |
| You are carried              |               |
| (Ooh) we don't have to marry |               |
| In the light you bet it all  |               |
| In this town we'll bury      |               |
| All the minds (8) cle        | nch too tight |
| You are carried              |               |



- 1. prying
- 2. come
- 3. light
- 4. held
- 5. this
- 6. that
- 7. clench
- 8. that

## Fill in the gaps