

Fill in the gaps

| I'm standing in Brooklyn |
|---|
| Just waiting for something to happen |
| I can't help but look |
| Thinking that everyone doesn't get it |
| To my left is a window |
| Where did I go? |
| My reflection just blends |
| In to rows clothes |
| And bad ideas |
| But (1) none the less and so |
| I'll put one foot in front of the (2) one |
| (Oh oh ohhh) |
| I don't need a new love or a new life |
| Just a better place to die |
| I'll put one foot in front of the other one |
| (Oh oh ohhh) |
| I don't need a new (3) or a new life |
| |
| Just a better place to die |
| |
| Just a better place to die |
| Just a better place to die I happened stumbled (4) a chapel last night |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside I've got friends locked in boxes |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside I've got friends locked in boxes That's no way to live |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside I've got friends locked in boxes That's no way to live What you calling a sin |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside I've got friends locked in boxes That's no way to live What you calling a sin Isn't up to them |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside I've got friends locked in boxes That's no way to live What you calling a sin Isn't up to them After all, after all |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside I've got friends locked in boxes That's no way to live What you calling a sin Isn't up to them After all, after all I thought we were all your children |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside I've got friends locked in boxes That's no way to live What you calling a sin Isn't up to them After all, after all I thought we were all your children But I will die for my own sins |
| Just a better place to die I happened stumbled (4) a chapel last night And I can't help but back up When I (5) of what happens inside I've got friends locked in boxes That's no way to live What you calling a sin Isn't up to them After all, after all I thought we were all your children But I will die for my own sins Thanks a lot |

Our forefathers are nothing but dust now

| I'll put one foot in front of the other one |
|---|
| (Oh oh ohhh) |
| I don't need a new love or a new life |
| Just a better place to die |
| I'll put one foot in front of the (6) one |
| (Oh oh ohhh) |
| I don't need a new love or a new life |
| Just a better place to die |
| Maybe I should learn to (7) my mouth |
| I am over (8) five |
| And I can't make a name for myself |
| Some nights I break down and cry |
| Lucky (9) my father's still alive |
| He's been fighting all his life |
| And if this is all I've ever known |
| Then may his soul live on forever |
| In my song |
| (La di da, da da da) |
| (La di da, da da da) |
| (La di da, da da da) |
| I'll put one foot in front of the other one |
| (Oh oh ohhh) |
| I don't need a new love or a new life |
| Just a better place to die |
| I'll put one foot in front of the other one |
| (Oh oh ohhh) |
| I don't need a new love or a new life |
| Just a better place to die |
| In front of the other one |
| In front of the other one |
| Just a better place to die |



- 1. ideas 2. other
- 3. love
- 4. upon
- 5. think
- 6. other
- 7. shut
- 8. twenty
- 9. that

Fill in the gaps