



Fill in the gaps

Strut (Live) by Adam Lambert

I (1)_____ to (2)_____ a revolution
A type of (3)_____ solution
We all have got our own pollution
It's all (4)_____ the execution
You got (5)_____ to say, your hands are tied
Open your mouth, open it wide
Let the freedom begin
Get on the floor, just let it drop
Don't it (6)_____ good, (7)_____ it feel hot
Feel the fire within
I (8)_____ see you strut, strut, strut
C'mon walk for me
Strut, strut, strut
How you (9)_____ be?
Everybody's (10)_____ for some love
But (11)_____ don't know
How to let it all (12)_____ out?
And that's why they're solo, solo, solo
Don't wanna be solo, solo, solo
Don't wanna be solo
We're a (13)_____ nation
And now we're in a situation
Let's (14)_____ a make-believe vacation
And get (15)_____ (16)_____ validation
You got something to say, your (17)_____ are tied
Open (18)_____ mouth, (19)_____ it wide
Let the freedom begin
Get on the floor, just let it drop
Don't it (20)_____ good, (21)_____ it
(22)_____ hot

Feel the fire within
I wanna see you strut, strut, strut
C'mon walk for me
Strut, strut, strut
How you wanna be?
Everybody's looking for some love
But they don't know
How to let it all hang out?
And that's why they're solo, solo, solo
Don't want to be solo, solo, solo
Don't (23)_____ to be solo
I'll be your mirror
Darling, let your hair down
Show me what you're (24)_____ with
And let me see you strut... (strut, strut)
(Strut, strut)
How you (25)_____ be?
Everybody's (26)_____ for some love
But they don't know
How to let it all hang out?
And (27)_____ why they're solo, solo, solo
I don't want to be solo, solo, solo
Don't want to be solo
Strut for me and show me what (28)_____ working with
Strut for me and show me what you're working with
...



Fill in the gaps

Answer

1. want
2. start
3. personal
4. about
5. something
6. feel
7. don't
8. wanna
9. wanna
10. looking
11. they
12. hang
13. complicated
14. take
15. yourself
16. some
17. hands
18. your
19. open
20. feel
21. don't
22. feel
23. want
24. working
25. wanna
26. looking
27. that's
28. you're