



Fill in the gaps

I Bet You Look Good On The Dancefloor (Live) by Arctic Monkeys

...

Stop making the eyes at me

I'll stop (1)_____ the eyes at you

And (2)_____ it is (3)_____ surprises me is that

I don't really want you to

And your shoulders are frozen (cold as the night)

Over you're an explosion (you're dynamite)

Your name isn't Rio, but I don't like the sand

Lighting the fuse might result in a bang

(With a b-b-bang-o)

I bet that you look good on the dancefloor

I don't know if you're looking for (4)_____ or

I don't know (5)_____ you're looking for

I said I bet that you look good on the dancefloor

Dancing to electro-pop like a (6)_____ from 1984

From 1984

I wish you'd stop ignoring me

Because you're (7)_____ me to despair

Without a sound you're calling me

And I don't think it's very fair

That your shoulders are frozen (cold as the night)

Oh you're an explosion (you're dynamite)

Your name isn't Rio, but I don't like the sand

Lighting the fuse might result in a bang

(With b-b-bang-o)

I bet that you look good on the dancefloor

I don't know if you're looking for romance or

I don't know what you're looking for

I said I bet that you look good on the dancefloor

Dancing to electro-pop like a (8)_____ from 1984

From 1984

Oh there ain't no love no

Montagues or Capulets

Just banging tunes in DJ sets and

Dirty dancefloors and dreams of naughtiness

...

(I bet that you look good) on the dancefloor

I don't know if you're looking for romance or

I don't know what you're looking for

I said I bet that you look good on the dancefloor

Dancing to electro-pop like a robot from 1984

From 1984



Fill in the gaps

Answer

1. making
2. what
3. that
4. romance
5. what
6. robot
7. sending
8. robot