## SUB ingles

And I'm trying to change your mind

## Fill in the gaps

## Why'd You Only Call Me When You're High by Arctic Monkeys

| (this week)                                  |                  | Left you multiple missed calls                   |
|--|------------------|--|
| (How many secrets can you keep)              |                  | And to my message, you reply                     |
| ('Cause there's this tune I've found)        |                  | Why'd you only call me when you're high          |
| (That makes me think of you somehow)         |                  | High   |
| (And I play it on repeat)                    |                  | Why'd you only call me when you're high          |
| (Until I fall asleep)                        |                  | Somewhere darker                                 |
| (Spilling (1)                                | _ on my settee)  | Talking the (9) shite                            |
| (Do I wanna know)                            |                  | I need a partner (high)                          |
| (If this (2)                                 | flows both ways) | Well, are you out tonight                        |
| (Sad to see you go)                          |                  | It's harder and harder to get you to listen      |
| (Sort of hoping that you'd stay)             |                  | More I get (10) the gears                        |
| (Baby we both know)                          |                  | Incapable of making alright decisons             |
| (That the nights were mainly made)           |                  | And having bad ideas                             |
| (For saying (3) that you can't say tomorrow  |                  | Now it's three in the morning                    |
| day)   |                  | And I'm trying to change your mind               |
| (Crawling back to you)                       |                  | Left you multiple missed calls                   |
| (Ever thought of (4) when)                   |                  | And to my message, you reply (message you reply) |
| (You've had a few)                           |                  | Why'd you only call me when you're high          |
| ('Cause I always do)                         |                  | (Why'd you only call me when you're)             |
| (to fall for somebody new)                   |                  | High   |
| (Crawling back to you)                       |                  | Why'd you only call me when you're high          |
| (Crawling back to you)                       |                  | And I can't see you here wondering where I might |
| (So have you got the guts)                   |                  | It sort of feels like I'm running out of time    |
| (Been wondering if your heart's (5) open)    |                  | I haven't found what I was hoping to find        |
| (And if so I wanna know what time it shuts)  |                  | You said you gotta be up in the morning          |
| (Crawling back)                              |                  | Gonna have an early night                        |
| The mirror's image                           |                  | And you're starting to bore me, baby             |
| Tells me it's home time                      |                  | Why'd you only call me when you're high          |
| But I'm not finished                         |                  | Why'd you only ever phone me when you're high    |
| 'Cause you're not by my side                 |                  | Why'd you only ever phone me when you're high    |
| And as I arrived I thought I saw you leaving |                  | Why'd you only ever phone me when you're high    |
| Carrying your shoes                          |                  | Why'd you only ever phone me when you're         |
| Decided that once again I was just dreaming  |                  | High   |
| Of (6)                                       | (7) you          |  |
| Now it's (8)                                 | in the morning   |  |



- 1. drinks
- 2. feeling
- 3. things
- 4. calling
- 5. still
- 6. bumping
- 7. into
- 8. three
- 9. same
- 10. through

## Fill in the gaps