SUB inglés

Everyone knows I'm in

Fill in the gaps

Over My Head (Cable Car) by The Fray

| I never knew | | Over my head, over my head | |
|---|-----------------------|--|--------------------------|
| I never knew that everything was falling through | | With eight (7) | left in overtime |
| That everyone I knew was (1) on a queue | | She's on your mind, she's on (oh) | |
| To turn and run when all I needed was the truth | | Suddenly, I become a part of your past | |
| But that's how it's gotta be | | I'm becoming the part that don't last | |
| It's coming down to nothing more (2) apathy | | I'm losing you and it's effortless | |
| I'd (3) run the other way than stay and see | | Without a sound | |
| The smoke and who's still standing when it clears and | | We lose sight of the ground in the throw around | |
| Everyone knows I'm in | | Never thought that you wanted to bring it down | |
| Over my head, over my head | | I won't let it go down 'till we torch it ourselves and | |
| With eight seconds left in overtime | | Everyone knows I'm in over my head | |
| She's on your mind, she's on your mind | | Over my head | |
| Let's rearrange | | With eight seconds (8) in overtime | |
| I wish you were a stranger I could disengage | | She's on your mind, she's on your mind | |
| Just say that we (4) | and then never change | Everyone knows | |
| Soften a bit until we all just get along | | That she's on your mind | |
| That's disregard | | Everyone knows I'm in over my head | |
| Find another friend and you discard | | I'm in over my head, I'm (9) my | |
| As you lose the (5) | in the cable car | Everyone knows | I'm in |
| Hanging above as the canyon comes between and | | Over my head, over my head | |
| Everyone knows I'm in | | With (10) | seconds left in overtime |
| Over my head, over my head | | She's on your mind, she's on your mind | |
| With (6) seconds | left in overtime | | |
| She's on your mind she's on yo | our mind | | |



- 1. waiting
- 2. than
- 3. rather
- 4. agree
- 5. argument
- 6. eight
- 7. seconds
- 8. left
- 9. over
- 10. eight

Fill in the gaps