



## Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so (1)\_\_\_\_\_ about you

I'm amazed, for I'm only an actress (a soldier)

Nothing to shout about (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The (2)\_\_\_\_\_ you do (3)\_\_\_\_\_ us all

But when you act

You take us away from the squalor of the real world

Are you here on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my efforts here tonight

It seems crazy but you must believe

There's nothing calculated, nothing planned

Please forgive me if I seem naive

I would never (4)\_\_\_\_\_ to force your hand

But please understand, I'd be good for you

I don't (5)\_\_\_\_\_ rush in like this

Twenty seconds after saying hello

Telling strangers I'm too good to miss

If I'm wrong I hope you'll tell me so

But you really should know, I'd be good for you

I'd be surprisingly good for you

I won't go on if I'm (6)\_\_\_\_\_ you

But do you (7)\_\_\_\_\_ my point of view

Do you like what you hear

What you see, and would you be

Good for me too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

Please go on, you enthrall me

I can understand you perfectly

And I like what I hear, what I see, and (8)\_\_\_\_\_

me

I would be good for you too

I'm not (9)\_\_\_\_\_ of a hurried night

A frantic tumble, then a shy goodbye

Creeping (10)\_\_\_\_\_ before it gets too light

That's not the reason that I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



## Fill in the gaps

Answer

1. much
2. things
3. affect
4. want
5. always
6. boring
7. understand
8. knowing
9. talking
10. home