



## Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so much about you

I'm amazed, for I'm only an actress (a soldier)

Nothing to (1)\_\_\_\_\_ about (one of the thousands)

Only a girl on the air (defending the (2)\_\_\_\_\_ he loves)

But (3)\_\_\_\_\_ you act

The (4)\_\_\_\_\_ you do affect us all

But (5)\_\_\_\_\_ you act

You take us (6)\_\_\_\_\_ from the (7)\_\_\_\_\_ of the (8)\_\_\_\_\_ world

Are you here on (9)\_\_\_\_\_ own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my efforts (10)\_\_\_\_\_ tonight

It seems crazy but you must believe

There's nothing calculated, (11)\_\_\_\_\_ planned

Please forgive me if I seem naive

I would never (12)\_\_\_\_\_ to force your hand

But please understand, I'd be (13)\_\_\_\_\_ for you

I don't (14)\_\_\_\_\_ rush in (15)\_\_\_\_\_ this

Twenty seconds after (16)\_\_\_\_\_ hello

Telling strangers I'm too good to miss

If I'm wrong I hope you'll tell me so

But you really (17)\_\_\_\_\_ know, I'd be good for you

I'd be surprisingly (18)\_\_\_\_\_ for you

I won't go on if I'm boring you

But do you understand my point of view

Do you (19)\_\_\_\_\_ what you hear

What you see, and would you be

Good for me too

I'm not talking of a hurried night

A frantic tumble, (20)\_\_\_\_\_ a shy goodbye

Creeping home (21)\_\_\_\_\_ it gets too light

That's not the reason that I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly (22)\_\_\_\_\_ for you

Please go on, you enthrall me

I can understand you perfectly

And I like what I hear, what I see, and knowing me

I would be good for you too

I'm not talking of a hurried night

A frantic tumble, (23)\_\_\_\_\_ a shy goodbye

Creeping home before it gets too light

That's not the reason that I (24)\_\_\_\_\_ (25)\_\_\_\_\_ eye

Which (has to) imply, I'd be good for you

I'd be (26)\_\_\_\_\_ good for you



## Fill in the gaps

### Answer

1. shout
2. country
3. when
4. things
5. when
6. away
7. squalor
8. real
9. your
10. here
11. nothing
12. want
13. good
14. always
15. like
16. saying
17. should
18. good
19. like
20. then
21. before
22. good
23. then
24. caught
25. your
26. surprisingly