

## Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you	
Eva Duarte	I won't go on if I'm (15) you	
I've heard so (1) about you	But do you (16) my	point of view
I'm amazed, for I'm (2) an actress (a soldier)	Do you (17) what you hear	
Nothing to shout about (one of the thousands)	What you see, and would you be	
Only a girl on the air (defending the country he loves)	Good for me too	
But when you act	I'm not talking of a (18) nigh	nt
The things you do affect us all	A frantic tumble, then a shy goodbye	
But (3) you act	Creeping home before it (19) too lig	ght
You take us away from the squalor of the real world	That's not the reason that I caught your eye	
Are you here on your own	Which has to imply, I'd be (20) for y	you
Yes, oh yes	I'd be surprisingly good for you	
So am I	Please go on, you enthrall me	
What a (4) coincidence	I can (21) you perfe	ctly
Maybe you're my (5) for my efforts	And I like what I hear, what I see, and knowing	j me
(6) tonight	I would be good for you too	
It seems crazy but you must believe	I'm not talking of a hurried night	
There's nothing calculated, nothing planned	A frantic tumble, then a shy goodbye	
Please forgive me if I seem naive	Creeping home (22) it gets too	o light
I (7) (8) want to force	That's not the reason that I caught (23)	eye
(9) hand	Which (has to) imply, I'd be (24) for	r you
But please understand, I'd be good for you	l'd be (25) goo	d for you
I don't (10) rush in like this		
Twenty seconds after (11) hello		
Telling strangers I'm too good to miss		
If I'm wrong I (12) you'll (13) me so		
But you really (14) know, I'd be good for you		

# SUB inglés

## 1. much

- 2. only
- 3. when
- 4. fortunate
- 5. reward
- 6. here
- 7. would
- 8. never
- 9. your
- 10. always
- 11. saying
- 12. hope
- 13. tell
- 14. should
- 15. boring
- 16. understand
- 17. like
- 18. hurried
- 19. gets
- 20. good
- 21. understand
- 22. before
- 23. your
- 24. good
- 25. surprisingly

### Fill in the gaps