

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	ra be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
l've (1) so much (2) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you (15) what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a (3) on the air (defending the country he	Good for me too
loves)	I'm not talking of a hurried night
But (4) you act	A (16) tumble, then a shy goodbye
The things you do affect us all	Creeping home (17) it gets too light
But when you act	That's not the reason (18) I caught (19)
You take us away from the squalor of the real world	eye
Are you (5) on (6) own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be (20) good for you
So am I	Please go on, you enthrall me
What a (7) coincidence	I can (21) you perfectly
Maybe you're my reward for my efforts here tonight	And I like what I hear, what I see, and (22)
It seems (8) but you (9) believe	me
There's (10) calculated, nothing planned	I (23) be good for you too
Please forgive me if I seem naive	I'm not talking of a hurried night
I would never want to force your hand	A frantic tumble, then a shy goodbye
But please understand, I'd be good for you	Creeping home (24) it gets too light
I don't always (11) in like this	That's not the reason (25) I caught your eye
Twenty (12) after saying hello	Which (has to) imply, I'd be (26) for you
Telling strangers I'm too (13) to miss	I'd be surprisingly good for you
If I'm wrong I hope you'll tell me so	
But you really (14) know, I'd be good for you	

SUB inglés

- 1. heard
- 2. about
- 3. girl
- 4. when
- 5. here
- 6. your
- 7. fortunate
- 8. crazy
- 9. must
- 10. nothing
- 11. rush
- 12. seconds
- 13. good
- 14. should
- 15. like
- 16. frantic
- 17. before
- 18. that
- 19. your
- 20. surprisingly
- 21. understand
- 22. knowing
- 23. would
- 24. before
- 25. that
- 26. good

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