

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm (15) you
I've (1) so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a (2) on the air (defending the country he	Good for me too
loves)	I'm not (16) of a hurried night
But when you act	A frantic tumble, (17) a shy goodbye
The things you do affect us all	Creeping (18) it gets too light
But (3) you act	That's not the reason that I caught (20) eye
You (4) us away from the squalor of the	Which has to imply, I'd be good for you
(5) world	I'd be surprisingly (21) for you
Are you (6) on your own	Please go on, you enthrall me
Yes, oh yes	I can (22) you perfectly
So am I	And I like what I hear, what I see, and knowing me
What a fortunate coincidence	I (23) be good for you too
Maybe you're my reward for my efforts (7) tonight	I'm not talking of a (24) night
It seems (8) but you must believe	A frantic tumble, then a shy goodbye
There's nothing calculated, (9) planned	Creeping (25) before it gets too light
Please (10) me if I seem naive	That's not the reason that I caught your eye
I would (11) (12) to force your hand	Which (has to) imply, I'd be (26) for you
But please understand, I'd be (13) for you	I'd be (27) good for you
I don't always rush in like this	
Twenty seconds after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll (14) me so	
But you really should know, I'd be good for you	

# SUB inglés

### 1. heard

- 2. girl
- 3. when
- 4. take
- 5. real
- 6. here
- 7. here
- 8. crazy
- 9. nothing
- 10. forgive
- 11. never
- 12. want
- 13. good
- 14. tell
- 15. boring
- 16. talking
- 17. then
- 18. home
- 19. before
- 20. your
- 21. good
- 22. understand
- 23. would
- 24. hurried
- 25. home
- 26. good
- 27. surprisingly

### Fill in the gaps