## SUB inglés

### Fill in the gaps

#### I'd Be Surprisingly Good For You by Madonna

Colonel Peron	ra be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like (14) you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a (15) night
The things you do (1) us all	A frantic tumble, then a shy goodbye
But when you act	Creeping home before it gets too light
You (2) us away from the (3) of	That's not the reason that I caught (16) eye
the real world	Which has to imply, I'd be (17) for you
Are you here on (4) own	I'd be surprisingly (18) for you
Yes, oh yes	Please go on, you (19) me
So am I	I can understand you perfectly
What a (5) coincidence	And I (20) (21) I hear, what I see, and
Maybe you're my (6) for my efforts here	knowing me
tonight	I (22) be (23) for you too
It (7) crazy but you must believe	I'm not talking of a hurried night
There's nothing calculated, nothing planned	A frantic tumble, then a shy goodbye
Please (8) me if I seem naive	Creeping (24) before it gets too light
I would never (9) to (10) your hand	That's not the reason that I (25) your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't (11) rush in like this	I'd be (26) for
Twenty seconds (12) saying hello	you
Telling (13) I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	

# SUB inglés

- 1. affect
- 2. take
- 3. squalor
- 4. your
- 5. fortunate
- 6. reward
- 7. seems
- 8. forgive
- 9. want
- 10. force
- 11. always
- 12. after
- 13. strangers
- 14. what
- 15. hurried
- 16. your
- 17. good
- 18. good
- 19. enthrall
- 20. like
- 21. what
- 22. would
- 23. good
- 24. home
- 25. caught
- 26. surprisingly
- 27. good

#### Fill in the gaps