

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	1d be (18) good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the (2) he	Good for me too
loves)	I'm not (19) of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The things you do affect us all	Creeping home (20) it (21) too
But when you act	light
You take us (3) from the squalor of the	That's not the reason that I caught your eye
(4) world	Which has to imply, I'd be good for you
Are you here on (5) own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can (22) you perfectly
What a (6) coincidence	And I like (23) I hear, what I see, and
Maybe you're my reward for my (7) here	(24) me
tonight	I would be good for you too
It (8) crazy but you must believe	I'm not talking of a hurried night
There's nothing calculated, nothing planned	A frantic tumble, then a shy goodbye
Please forgive me if I (9) naive	Creeping home (25) it gets too light
I would never want to force your hand	That's not the reason (26) I (27)
But (10) understand, I'd be good for you	(28) eye
I don't (11) in like this	Which (has to) imply, I'd be (29) for you
Twenty (13) (14) saying hello	I'd be surprisingly good for you
Telling (15) I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you (16) should know, I'd be	
(17) for you	

SUB inglés

- 1. heard
- 2. country
- 3. away
- 4. real
- 5. your
- 6. fortunate
- 7. efforts
- 8. seems
- 9. seem
- 10. please
- 11. always
- 12. rush
- 13. seconds
- 14. after
- 15. strangers
- 16. really
- 17. good
- 18. surprisingly
- 19. talking
- 20. before
- 21. gets
- 22. understand
- 23. what
- 24. knowing
- 25. before
- 26. that
- 27. caught
- 28. your
- 29. good

Fill in the gaps

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