# JUB inglés

# Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

| Colonel Peron                                      | I'd be surprisingly good for you                   |
|--|--|
| Eva Duarte   | I won't go on if I'm boring you                    |
| I've heard so much about you                       | But do you understand my point of view             |
| I'm amazed, for I'm only an actress (a soldier)    | Do you like what you hear                          |
| Nothing to shout about (one of the thousands)      | What you see, and would you be                     |
| Only a girl on the air (defending the (1) he       | Good for me too                                    |
| loves)   | I'm not talking of a hurried night                 |
| But (2) you act                                    | A frantic tumble, (15) a shy goodbye               |
| The things you do affect us all                    | Creeping home before it gets too light             |
| But when you act                                   | That's not the (16) that I caught your eye         |
| You (3) us (4) (5) the                             | Which has to imply, I'd be good for you            |
| (6) of the real world                              | I'd be surprisingly good for you                   |
| Are you here on your own                           | Please go on, you enthrall me                      |
| Yes, oh yes  | I can understand you perfectly                     |
| So am I  | And I like what I hear, what I see, and knowing me |
| What a fortunate coincidence                       | I would be good for you too                        |
| Maybe you're my reward for my efforts here tonight | I'm not talking of a hurried night                 |
| It seems crazy but you (7) believe                 | A (17) tumble, then a shy goodbye                  |
| There's nothing calculated, nothing planned        | Creeping home before it (18) too light             |
| Please forgive me if I seem naive                  | That's not the reason (19) I (20)                  |
| I would never want to force your hand              | your eye   |
| But please understand, I'd be (8) for you          | Which (has to) imply, I'd be good for you          |
| I don't (9) rush in like this                      | I'd be surprisingly (21) for you                   |
| Twenty seconds after saying hello                  |  |
| Telling strangers I'm too (10) to miss             |  |
| If I'm (11) I (12) you'll (13)                     |  |
| me so  |  |
| But you really should know I'd he (14) for you     |  |



#### 1. country

- 2. when
- 3. take
- 4. away
- .. ......
- 5. from
- 6. squalor
- 7. must
- 8. good
- 9. always
- 10. good
- 11. wrong
- 12. hope
- 13. tell
- 14. good
- 15. then
- 16. reason
- 17. frantic
- 18. gets
- 19. that
- 20. caught
- 21. good

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