SUB inglés

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) about you	But do you understand my point of view
I'm amazed, for I'm (2) an actress (a soldier)	Do you like what you hear
Nothing to (3) about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do (4) us all	A frantic tumble, then a shy goodbye
But when you act	Creeping (16) before it gets too light
You (5) us away (6) the	That's not the reason (17) I caught your eye
(7) of the real world	Which has to imply, I'd be good for you
Are you here on (8) own	I'd be (18) good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can (19) you perfectly
What a fortunate coincidence	And I like what I hear, (20) I see, and knowing me
Maybe you're my reward for my efforts (9) tonight	I would be (21) for you too
It seems crazy but you must believe	I'm not talking of a hurried night
There's (10) calculated, nothing planned	A frantic tumble, (22) a shy goodbye
Please forgive me if I seem naive	Creeping home before it gets too light
I would never (11) to force your hand	That's not the reason (23) I caught your eye
But please understand, I'd be (12) for you	Which (has to) imply, I'd be good for you
I don't always rush in (13) this	I'd be surprisingly (24) for you
Twenty seconds after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you (14) should know, I'd be	
(15) for you	

SUB inglés

Answ 1. much

- 2. only
- 3. shout
- 4. affect
- 5. take
- 6. from
- 7. squalor
- 8. your
- 9. here
- 10. nothing
- 11. want
- 12. good
- 13. like
- 14. really
- 15. good
- 16. home
- 17. that
- 18. surprisingly
- 19. understand
- 20. what
- 21. good
- 22. then
- 23. that
- 24. good

Fill in the gaps