



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so much about you

I'm amazed, for I'm only an actress (a soldier)

Nothing to shout (1)_____ (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The things you do affect us all

But when you act

You take us away (2)_____ the (3)_____ of
the real world

Are you here on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my efforts here tonight

It seems crazy but you must believe

There's nothing calculated, nothing planned

Please forgive me if I seem naive

I would (4)_____ want to force (5)_____ hand

But please understand, I'd be good for you

I don't always rush in like this

Twenty seconds after saying hello

Telling strangers I'm too good to miss

If I'm wrong I hope you'll tell me so

But you really should know, I'd be good for you

I'd be surprisingly good for you

I won't go on if I'm boring you

But do you understand my point of view

Do you like what you hear

What you see, and would you be

Good for me too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

Please go on, you enthrall me

I can understand you perfectly

And I (6)_____ what I hear, (7)_____ I see, and
knowing me

I would be good for you too

I'm not talking of a hurried night

A frantic tumble, (8)_____ a shy goodbye

Creeping (9)_____ before it gets too light

That's not the reason (10)_____ I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



Fill in the gaps

Answer

1. about
2. from
3. squalor
4. never
5. your
6. like
7. what
8. then
9. home
10. that