

Fill in the gaps

| Come 'ere baby |
|----------------------------------------------------------------------|
| You know you drive me up the wall |
| The way you make good for all the nasty tricks you |
| (1) |
| Seems like we're makin' up more than we're makin' love |
| And it always seems you've got something on your mind other |
| than me |
| Girl, you gotta change your crazy ways - you hear me |
| Say you're leavin' on the seven thirty train and (2) |
| you're heading out to Hollywood |
| Girl, you've been givin' me that line so many times it kinda |
| gets that feelin' bad (3) (4) |
| That kinda lovin' (5) a man to a slave |
| That kinda lovin' (6) a man right to his grave |
| I go crazy, crazy, baby, I go crazy |
| You turn it on - then you're gone |
| Yeah, you drive me crazy, crazy, crazy for you baby |
| What can I do, honey, I feel like the (7) blue |
| You're packin' up your stuff and tryin' to tell me that it's time to |
| go |
| But I know you ain't wearin' nothin' underneath that overcoat |
| and that it's all a show |
| That kinda lovin' makes me wanna pull down the shade, yeah |

| That kinda lovin' yeah, now I'm never, never, never gonna be |
|--------------------------------------------------------------|
| the same |
| I go crazy, crazy, baby, I go crazy |
| You (8) it on - then you're gone |
| Yeah, you drive me crazy, crazy, crazy for you baby |
| What can I do, honey, I feel (9) the color |
| (10) |
| I'm losing my mind girl, 'cause I'm goin' crazy |
| I need your love, honey, yeah |
| I need your love |
| Crazy, crazy, crazy for you baby |
| I'm losing my mind, girl |
| 'Cause I'm goin' crazy |
| Crazy, crazy, crazy for you baby |
| You turn it on, then you're gone |
| Yeah, you drive me on |
| |



1. pull

- 2. that
- 3. looks
- 4. good
- 5. turns
- 6. sends
- 7. color
- 8. turn
- 9. like
- 10. blue

Fill in the gaps

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