

## Fill in the gaps

| Stay (1) me, (2) stay (3) me                       | Hold my breath as you're moving in       |
|--|--|
| Tonight don't leave me alone                       | Taste (14) lips and feel (15) skin       |
| Walk with me, come and walk with me                | When the (16) comes                      |
| To the (4) of all we've ever known                 | Baby don't run, just kiss me slowly      |
| I can see you there (5) the (6) lights             | Don't run away                           |
| Fourteenth floor, pale blue eyes                   | And it's hard to love again              |
| I can breathe you in                               | When the only way it's been              |
| Two shadows standing by the (7) door               | When the (17) love you know              |
| No, I could not want you more (8) I did right then | Just walked away                         |
| As our heads leaned in                             | If it's something that you want          |
| Well, I'm not sure what this is gonna be           | Darling you don't (18) to run            |
| But with my eyes closed all I see                  | You don't have to go                     |
| Is the skyline, through the window                 | Just stay with me, baby stay with me     |
| The moon above you and the (9) below               | Well, I'm not sure what this is gonna be |
| Hold my breath as you're moving in                 | But with my eyes closed all I see        |
| Taste your lips and feel your skin                 | Is the skyline, through the window       |
| When the time comes                                | The (19) above you and the (20)          |
| Baby don't run, just kiss me slowly                | below                                    |
| Stay with me, baby stay with me                    | Hold my breath as you're moving in       |
| Tonight don't leave me alone                       | Taste your lips and feel your skin       |
| She shows me everything she used to know           | When the time comes                      |
| Picture frames and country roads                   | Baby don't run, just (21) me slowly      |
| When the days were long and the world was small    | I'm not sure (22) this is gonna go       |
| She stood by as it fell apart                      | But in this moment all I know            |
| Separate rooms and broken hearts                   | Is the skyline, (23) the window          |
| But I won't be the one to let you go               | The moon (24) you and the streets below  |
| (Oh oh)  | Hold my breath as you're moving in       |
| I'm not sure what (10) is gonna be                 | Taste your lips and feel your skin       |
| But (11) my eyes (12) all I see                    | When the (25) comes, baby don't run      |
| Is the skyline, through the window                 | Just (26) me slowly                      |
| The moon above you and the (13) below              |  |
|  |  |



- 1. with
- 2. baby
- 3. with
- 4. edge
- 5. with
- 6. city
- 7. bedroom
- 8. than
- 9. streets
- 10. this
- 11. with
- 12. closed
- 13. streets
- 14. your
- 15. your
- 16. time
- 17. only
- 18. have
- 19. moon
- 20. streets
- 21. kiss
- 22. where
- 23. through
- 24. above
- 25. time
- 26. kiss

Fill in the gaps

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