

Fill in the gaps

From Yesterday by 30 Seconds To Mars

| He's a stranger to (1) | and a vision to none | He doesn't wanna (11) | the (12) |
|---|-------------------------|---------------------------------------|-----------------------|
| He can never get enough, get enough of the one | | here | |
| For a fortune, he'd quit but it's (2) to admit | | On his face is a map of the world | |
| How it (3) and begins on his (4) is a | | From yesterday, it's coming | |
| map of the world | | From yesterday, the fear | |
| A map of the world, on his face is a map of the world | | From yesterday, it calls him | |
| A map of the world | | But he doesn't (13) | read the message here |
| From yesterday, it's coming | | From yesterday, from yesterday | |
| From yesterday, the fear | | From yesterday, the fear | |
| From yesterday, it calls him | | From yesterday, (14) | yesterday |
| But he doesn't wanna read the message here | | But he doesn't wanna read the message | |
| On a mountain he sits, not of gold, but of sin | | He doesn't wanna (15) | _ the message |
| Through the blood, he can learn see the (5) that it | | He doesn't wanna read the mess | sage here |
| turn | | | |
| From (6) | of one he'll decide (7) | ©ZOMBA ENTERPRISES | INC |
| he's done | | | |
| With the innocent on his face is a map of the world | | ©APOCRAPHEX MUSIC | |
| A map of the world, on his face is a map of the world | | | |
| A map of the world | | | |
| From yesterday, it's coming | | | |
| From yesterday, the fear | | | |
| From yesterday, it calls him | | | |
| But he doesn't (8) read the message | | | |
| He doesn't (9) | (10) the message | | |
| | | | |



1. some

- 2. hard
- 3. ends
- 4. face
- 5. life
- 6. council
- 7. when
- 8. wanna
- 9. wanna
- 10. read
- 11. read
- 12. message
- 13. wanna
- 14. from
- 15. read

Fill in the gaps

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