



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none  
He can (1)\_\_\_\_\_ get enough, get enough of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and begins on his face is a map of the world  
A map of the world, on his (2)\_\_\_\_\_ is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the life that it turn  
From (3)\_\_\_\_\_ of one he'll decide when he's  
done  
With the innocent on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (4)\_\_\_\_\_ him  
But he doesn't (5)\_\_\_\_\_ read the message  
He doesn't (6)\_\_\_\_\_ read the message

He doesn't wanna read the (7)\_\_\_\_\_ here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
From yesterday, (8)\_\_\_\_\_ yesterday  
From yesterday, the fear  
From yesterday, from yesterday  
But he doesn't wanna read the message  
He doesn't wanna read the message  
He doesn't wanna read the message here

&#169;ZOMBA (9)\_\_\_\_\_ INC

&#169;APOCRAPHEX MUSIC



Answer

1. never
2. face
3. council
4. calls
5. wanna
6. wanna
7. message
8. from
9. ENTERPRISES

**Fill in the gaps**