



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a (1)\_\_\_\_\_ to none  
He can never get enough, get enough of the one  
For a fortune, he'd quit but it's (2)\_\_\_\_\_ to admit  
How it ends and begins on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can (3)\_\_\_\_\_ see the life that it  
turn  
From council of one he'll (4)\_\_\_\_\_ when he's done  
With the innocent on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message  
He doesn't (5)\_\_\_\_\_ read the message

He doesn't wanna read the message here  
On his (6)\_\_\_\_\_ is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the (7)\_\_\_\_\_ here  
From yesterday, (8)\_\_\_\_\_ yesterday  
From yesterday, the fear  
From yesterday, (9)\_\_\_\_\_ yesterday  
But he doesn't wanna read the message  
He doesn't wanna read the message  
He doesn't (10)\_\_\_\_\_ read the message here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



## Fill in the gaps

Answer

1. vision
2. hard
3. learn
4. decide
5. wanna
6. face
7. message
8. from
9. from
10. wanna