

## Fill in the gaps

## I'd Rather Dance With You by Kings Of Convenience

| One two three, one two three                          | Getting into the swing                       |
|---|--|
| One two three, one two three, where are those arms?   | Getting into the swing                       |
| Out!  | Getting into the swing                       |
| I'd rather dance with you than (1) with you           | Getting (7) the swing                        |
| So why don't we just (2) into the other room          | Getting into the swing                       |
| There's space for us to shake                         | Getting into the swing                       |
| And hey, I like this tune                             | Getting into the swing                       |
| Even if I could hear what you said                    | I'd (8) dance (getting into the swing)       |
| I doubt my reply would be interesting for you to hear | I'd rather (9) than (getting into the swing) |
| Because I haven't read a single book all year         | Talk with you (getting into the swing)       |
| And the only film I saw                               | Getting into the                             |
| I didn't like it at all                               | I'd rather dance                             |
| I'd rather dance                                      | I'd rather dance than                        |
| I'd rather dance than (3) with you                    | Talk with you                                |
| I'd rather dance                                      | I'd rather dance                             |
| I'd rather dance than talk with you                   | I'd rather dance than                        |
| I'd rather dance                                      | Talk with you                                |
| I'd rather dance than (4) with you                    | I'd rather dance                             |
| The music's too (5) and the noise from the crowd      | I'd rather dance than                        |
| Increases the chance of misinterpretation             | Talk with you                                |
| So let your hips do the talking                       | I'd rather (10) with you                     |
| I'll make you laugh by acting                         | I'd rather dance with you                    |
| Like the guy who sings                                | I'd rather dance with you                    |
| And you'll make me smile                              |  |
| By (6) getting into the swing                         |  |
| Getting into the swing                                |  |



- 1. talk
- 2. move
- 3. talk
- 4. talk
- 5. loud
- 6. really
- 7. into
- 8. rather
- 9. dance
- 10. dance

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