

If you're going crazy just grab me, take me,

Fill in the gaps

| You said I was the most exotic flower, | I (9) |
|--|----------------|
| Hold me tight in our final hour. | anywhere. |
| I don't (1) how you (2) the | em One for the |
| and get them, but; | I love you |
| I don't know what you do, it's unbelievable, | How did yo |
| I don't (3) how you get over, get over, | You're scre |
| Someone as dangerous, tainted and flawed as you. | Look like a |
| One for the money, two for the show, | So why is |
| I love you honey, I'm ready, I'm ready, to go, | One for the |
| How did you get that way? I don't know | I love you |
| You're (4) up, and brilliant, | How did yo |
| Look like a million dollar man, | You're scre |
| So why is my (5) broke? | Look like a |
| You've got the world, but (6) at (7) | _ So why is |
| price? | I don't kno |
| Something so strange, hard to define. | You're scre |
| It isn't that hard boy, to like you or (8) you, | look like a |
| I'd follow you down, down, down, | So why is |
| You're unbelievable. | |

| I (9) follow you down, down, down, anywhere, |
|--|
| anywhere. |
| One for the money, two for the show, |
| I love you honey, I'm ready, I'm ready, to go, |
| How did you get that way? I don't know |
| You're screwed up, and brilliant, |
| Look like a million dollar man, |
| So why is my (10) broke? |
| One for the money, two for the show, |
| I love you honey, I'm ready, I'm ready, to go, |
| How did you get that way? I don't know |
| You're screwed up, and brilliant, |
| Look like a million dollar man, |
| So why is my heart broke? |
| I don't know, |
| You're screwed up, and brilliant, |
| look like a million dollar man, |
| So why is my heart broke? |



- 1. know
- 2. convince
- 3. know
- 4. screwed
- 5. heart
- 6. baby
- 7. what
- 8. love
- 9. would
- 10. heart

Fill in the gaps