

Fill in the gaps

| You said I was the most exotic flower, |
|---|
| Hold me (1) in our (2) hour. |
| I don't know how you convince them and get them, but; |
| I don't know what you do, it's unbelievable, |
| I don't know how you get over, get over, |
| Someone as dangerous, (3) and flawed as |
| you. |
| One for the money, two for the show, |
| I love you honey, I'm ready, I'm ready, to go, |
| How did you get that way? I don't know |
| You're (4) up, and brilliant, |
| Look like a million dollar man, |
| So why is my heart broke? |
| You've got the world, but baby at what price? |
| Something so strange, hard to define. |
| It isn't that (5) boy, to like you or (6) |
| you, |
| I'd follow you down, down, down, |
| You're unbelievable. |
| If you're going crazy just grab me, take me, |

| I would follow you down, down, down, anywhere, anywhere. |
|--|
| One for the money, two for the show, |
| I love you honey, I'm ready, I'm ready, to go, |
| How did you get that way? I don't know |
| You're screwed up, and brilliant, |
| Look like a million (7) man, |
| So why is my heart broke? |
| One for the money, two for the show, |
| I love you honey, I'm ready, I'm ready, to go, |
| How did you get that way? I don't know |
| You're screwed up, and brilliant, |
| Look like a million (8) man, |
| So why is my heart broke? |
| I don't know, |
| You're screwed up, and brilliant, |
| look like a (9) dollar man, |
| So why is my heart broke? |



- 1. tight
- 2. final
- 3. tainted
- 4. screwed
- 5. hard
- 6. love
- 7. dollar
- 8. dollar
- 9. million

Fill in the gaps

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