

Fill in the gaps

| Your brown eyes are my blue skies. | Opened (14) eyes and there was |
|--|--|
| They light up the river that the (1) fly over. | (15) else? |
| Better not to quench your thirst. | Now I've got you in the undertow. |
| Better not to be the (2) one (3) | Now I've got you in the undertow. |
| in, | Why you (16) blame me for your troubles? |
| Though you caught me and you know why | Ah ah ah you better learn your lesson yourself. |
| They (4) in the (5) part | Nobody (17) has to find out what's in my min |
| of the water. | tonight. |
| What's the matter? You (6) yourself? | Nobody (18) has to find out what's in my min |
| Opened your eyes and (7) was someone else? | tonight. |
| Now I've got you in the undertow. | Nobody in my mind. Nobody in my mind. |
| Now I've got you in the undertow. | I feel it in my (19) tonight. |
| Why you wanna (8) me for your troubles? | I laid on the floor, pressing in my eyes. |
| Ah ah ah you better (9) your lesson yourself. | Seeing (20) lights. |
| Nobody ever has to find out what's in my mind tonight. | These are the decisions that only one could make |
| Let tonight (10) us by. | I wanted to stay (21) but i went |
| Do you really (11) to be the one to fight? | Running running running from the troubles |
| And I said "You're better not to light (12) fire. | |
| It will take you to the (13) part of the | |
| weather. | |
| What's the matter? You hurt yourself? | |



1. birds

- 2. first
- 3. diving
- 4. breathe
- 5. deepest
- 6. hurt
- 7. there
- 8. blame
- 9. learn
- 10. pass
- 11. want
- 12. that
- 13. darkest
- 14. your
- 15. someone
- 16. wanna
- 17. ever
- 18. ever
- 19. heart
- 20. little
- 21. home

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