

## Fill in the gaps

Rosemary, heaven restores you in life	It took a (10) span with no cell mate
You're (1) with me	To (11) the long way back
Through the aging, the fearing, the strife	Sandy, why can't we (12) the (13)
It's the smiling on the package	way?
It's the faces in the sand	You're weightless, you are exotic
It's the thought that (2) you upwards	You need something for which to care
Embracing me with two hands	Sandy, why can't we look the (14) way?
Right will take you places	Leave some (15) (16) the belly
Yeah maybe to the beach	Lay some (17) inside my hand
When your friends they do come crying	It's a sentimental jury
Tell them now your pleasure's set upon slow release	And the makings of a good brand
Hey wait	You've come to love me lightly
Great smile	Yeah you (18) to hold me tight
Sensitive to fate, not denial	Is this motion (19) lasting
But hey, who's on trial?	Or just (20) pass through the night?
It took a life (3) with no cell mate	Rosemary, heaven (21) you in life
The long way back	I spent a life (22) with no cell mate
Sandy, why can't we (4) the other way?	The long way back
He (5) about travel	Sandy, why can't we look the other way?
Yeah we think about the land	You're weightless, semi-erotic
We smart (6) all peoples	You need (23) to take you there
Feeling real tan	Sandy, why can't we (24) the other way?
I (7) take you places	Why can't we (25) play the (26)
Do you need a new man?	game?
Wipe the pollen from the faces	Why can't we (27) look the other way?
Make revision to a (8) you wait	
in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



## 1. coming

- 2. moves
- 3. span
- 4. look
- 5. speaks
- 6. like
- 7. could
- 8. dream
- 9. while
- 10. life
- 11. find
- 12. look
- 13. other
- 14. other
- 15. shards
- 16. under
- 17. grease
- 18. come
- 19. ever
- 20. shutters
- 21. restores
- 22. span
- 23. someone
- 24. look
- 25. just
- 26. other
- 27. just

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