

## Fill in the gaps

| Rosemary, heaven (1)                               | you in life         | It took a (14) (15) (16)                 | no     |
|--|---------------------|--|--------|
| You're (2) with me                                 |                     | (17) mate                                |        |
| Through the aging, the fearing, the strife         |                     | To (18) the long way back                |        |
| It's the (3) on the package                        |                     | Sandy, why can't we look the other way?  |        |
| It's the faces in the sand                         |                     | You're weightless, you are exotic        |        |
| It's the thought (4)                               | _ moves you upwards | You (19) something for which to care     |        |
| Embracing me (5)                                   | two hands           | Sandy, why can't we (20) the other way   | ?      |
| Right will take you places                         |                     | Leave some shards under the belly        |        |
| Yeah (6) to the beach                              |                     | Lay some grease inside my hand           |        |
| When your friends (7)                              | do come crying      | It's a sentimental jury                  |        |
| Tell them now your pleasure's set upon (8) release |                     | And the makings of a (21) brand          |        |
| Hey wait   |                     | You've come to (22) me lightly           |        |
| Great smile  |                     | Yeah you come to hold me tight           |        |
| Sensitive to fate, not denial                      |                     | Is this motion (23) lasting              |        |
| But hey, who's on trial?                           |                     | Or (24) shutters pass through the night? |        |
| It took a life (9) w                               | vith no (10) mate   | Rosemary, heaven restores you in life    |        |
| The long way back                                  |                     | I spent a life span (25) no (26)         | _ mate |
| Sandy, why can't we look the other way?            |                     | The long way back                        |        |
| He speaks about travel                             |                     | Sandy, why can't we look the (27) way?   |        |
| Yeah we think about the land                       | d                   | You're weightless, semi-erotic           |        |
| We smart (11) al                                   | l peoples           | You need someone to take you there       |        |
| Feeling real tan                                   |                     | Sandy, why can't we look the other way?  |        |
| I (12) take you                                    | places              | Why can't we just play the other game?   |        |
| Do you need a new man?                             |                     | Why can't we just look the (28) way?     |        |
| Wipe the pollen from the fac                       | es                  |  |        |
| Make revision to a dream (13) you wait in the      |                     | ©INTERPOL MUSIC                          |        |
| van  |                     |  |        |
| Hey wait   |                     |  |        |
| Great smile  |                     |  |        |
| Sensitive to fate, not denial                      |                     |  |        |
| But hey, who's on trial?                           |                     |  |        |



Fill in the gaps

- 1. restores
- 2. coming
- 3. smiling
- 4. that
- 5. with
- 6. maybe
- 7. they
- 8. slow
- 9. span
- 10. cell
- 11. like
- 12. could
- 13. while
- 14. life
- 15. span
- 16. with
- 17. cell
- 18. find
- 19. need
- 20. look
- 21. good
- 22. love
- 23. ever
- 24. just
- 25. with
- 26. cell
- 27. other
- 28. other