

## Fill in the gaps

Rosemary, heaven restores you in life	It (14) a (15) span with no
You're coming (1) me	(16) mate
Through the aging, the fearing, the strife	To find the long way back
It's the smiling on the package	Sandy, why can't we look the other way?
It's the (2) in the sand	You're weightless, you are exotic
It's the thought that (3) you upwards	You (17) (18) for which to
Embracing me with two hands	care
Right (4) take you places	Sandy, why can't we look the other way?
Yeah (5) to the beach	Leave some shards under the belly
When your friends (6) do come crying	Lay some (19) inside my hand
Tell them now your pleasure's set upon slow release	It's a sentimental jury
Hey wait	And the makings of a good brand
Great smile	You've (20) to love me lightly
Sensitive to fate, not denial	Yeah you (21) to (22) me tight
But hey, who's on trial?	Is this (23) ever lasting
It (7) a life span (8) no cell mate	Or (24) shutters pass through the night?
The long way back	Rosemary, heaven restores you in life
Sandy, why can't we look the other way?	I (25) a life (26) (27) no
He (9) (10) travel	cell mate
Yeah we think about the land	The long way back
We smart like all peoples	Sandy, why can't we look the other way?
Feeling real tan	You're weightless, semi-erotic
I (11) take you places	You need someone to (28) you there
Do you need a new man?	Sandy, why can't we look the other way?
Wipe the pollen (12) the faces	Why can't we just play the other game?
Make revision to a (13) while you wait in the van	Why can't we just look the other way?
Hey wait	
Great smile	©INTERPOL MUSIC
Sensitive to fate, not denial	
But hey, who's on trial?	

## SUB inglés

## 1. with

- 2. faces
- 3. moves
- 4. will
- 5. maybe
- 6. they
- 7. took
- 8. with
- 9. speaks
- 10. about
- 11. could
- 12. from
- 13. dream
- 14. took
- 15. life
- 16. cell
- 17. need
- 18. something
- 19. grease
- 20. come
- 21. come
- 22. hold
- 23. motion
- 24. just
- 25. spent
- 26. span
- 27. with
- 28. take

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