

## Fill in the gaps

Rosemary, heaven restores you in life	It (8) a (9) (10) with no cell
You're coming with me	mate
Through the aging, the fearing, the strife	To find the (11) way back
It's the smiling on the package	Sandy, why can't we look the (12) way?
It's the faces in the sand	You're weightless, you are exotic
It's the thought that (1) you upwards	You (13) something for which to care
Embracing me with two hands	Sandy, why can't we look the other way?
Right will take you places	Leave (14) (15) under the belly
Yeah (2) to the beach	Lay (16) grease inside my hand
When your (3) they do come crying	It's a sentimental jury
Tell them now your pleasure's set (4) slow release	And the makings of a good brand
Hey wait	You've come to love me lightly
Great smile	Yeah you come to hold me tight
Sensitive to fate, not denial	Is this motion ever lasting
But hey, who's on trial?	Or (17) shutters pass (18) the
It took a (5) span with no cell mate	night?
The long way back	Rosemary, heaven restores you in life
Sandy, why can't we (6) the other way?	I spent a life span with no (19) mate
He speaks about travel	The (20) way back
Yeah we think about the land	Sandy, why can't we look the (21) way?
We smart (7) all peoples	You're weightless, semi-erotic
Feeling real tan	You need someone to take you there
I could take you places	Sandy, why can't we (22) the other way?
Do you need a new man?	Why can't we (23) (24) the other game?
Wipe the pollen from the faces	Why can't we just look the other way?
Make revision to a dream while you wait in the van	
Hey wait	©INTERPOL MUSIC
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



## 1. moves

- 2. maybe
- 3. friends
- 4. upon
- 5. life
- 6. look
- 7. like
- 8. took
- 9. life
- 10. span
- 11. long
- 12. other
- 13. need
- 14. some
- 15. shards
- 16. some
- 17. just
- 18. through
- 19. cell
- 20. long
- 21. other
- 22. look
- 23. just
- 24. play

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