

## Fill in the gaps

Rosemary, heaven restores you in life
You're coming with me
Through the aging, the fearing, the strife
It's the (1) on the package
It's the faces in the sand
It's the thought that moves you upwards
Embracing me with two hands
Right will take you places
Yeah (2) to the beach
When your friends they do come crying
Tell them now your pleasure's set upon slow release
Hey wait
Great smile
Sensitive to fate, not denial
But hey, who's on trial?
It took a life span with no cell mate
The long way back
Sandy, why can't we look the other way?
He speaks about travel
Yeah we think (3) the land
We smart like all peoples
Feeling (4) tan
I could take you places
Do you need a new man?
Wipe the pollen from the faces
Make revision to a dream while you wait in the van
Hey wait
Great smile
Sensitive to fate, not denial
But hey, who's on trial?

It took a life span with no cell mate To find the long way back Sandy, why can't we look the other way? You're weightless, you are exotic You need something for (5)\_\_\_\_ \_ to care Sandy, why can't we look the other way? Leave some shards under the belly Lay (6)\_\_\_\_\_ grease inside my hand It's a sentimental jury And the makings of a good brand You've come to love me lightly Yeah you come to hold me tight Is this motion ever lasting Or just shutters pass through the night? Rosemary, heaven restores you in life I spent a life span with no (7)\_\_\_\_\_ mate The (8)\_\_\_\_\_ way back Sandy, why can't we look the other way? You're weightless, semi-erotic You need someone to take you there Sandy, why can't we look the other way? Why can't we just play the other game? Why can't we just (9)\_\_\_\_\_ the other way? ©INTERPOL MUSIC



- 1. smiling
- 2. maybe
- 3. about
- 4. real
- 5. which
- 6. some
- 7. cell
- 8. long
- 9. look

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