

Fill in the gaps

| in Penny Lane there is a parper snowing photographs |
|---|
| Of every head he's had the pleasure to know |
| And all the people that come and go |
| Stop and say hello. |
| On the corner is a banker with a motorcar |
| The little children laugh at him behind his back |
| And the banker never wears a mack |
| In the pouring rain, very strange |
| Penny Lane is in my ears and in my eyes |
| There (1) the (2) suburban skies |
| I sit, and meanwhile back |
| In penny Lane there is a fireman with an hourglass |
| And in his pocket is a portrait of the Queen |
| He likes to keep his (3) (4) clean |
| It's a clean machine |
| Penny Lane is in my ears and in my eyes |
| Full of fish and finger pies |
| In summer, meanwhile back |

| Behind the shelter in the middle of a roundabout | | |
|--|-------------------|--|
| The pretty nurse is selling (5) | from a tray | |
| And though she feels as if she's in a play | | |
| She is anyway. | | |
| In Penny Lane the barber shaves (6)_ | | |
| customer | | |
| We see the banker (7) wa | aiting for a trim | |
| And then the fireman rushes in | | |
| From the pouring rain, very strange | | |
| Penny lane is in my (8) and in my | y eyes | |
| There (9) the blue suburb | oan skies | |
| I sit, and meanwhile back | | |
| Penny (10) is in my ears and in n | ny eyes | |
| There beneath the blue suburban skies | | |
| Penny Lane | | |
| | | |



- 1. beneath
- 2. blue
- 3. fire
- 4. engine
- 5. poppies
- 6. another
- 7. sitting
- 8. ears
- 9. beneath
- 10. lane

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