

Fill in the gaps

| Some nights, I stay up cashing in my bad luck, | So this is it? I sold my soul for this? |
|--|---|
| Some nights, I call it a draw, | Washed my (13) of that for this? |
| Some nights, I wish that my lips could build a castle, | I (14) my mom and dad for this? |
| Some nights, I (1) they'd just fall off. | No. When I see stars, when I see stars, that's all they are, |
| But I still wake up, I (2) see your ghost, | When I (15) songs, they (16) like a |
| Oh Lord, I'm still not (3) what I (4) for | swan, so (17) on, |
| oh, | Oh, come on, |
| What do I stand for? What do I stand for? | Oh, (18) on, |
| Most nights, I don't know anymore, | Oh, come on. |
| Oh woah, oh woah oh oh, | That is it, guys, that is all, five minutes in and I'm bored again, |
| Oh woah, oh woah oh oh. | Ten years of this, I'm not (19) if |
| This is it, boys, this is war, (5) are we waiting for? | (20) understands, |
| Why don't we break the rules already? | This is not one for the folks at home; I'm (21) to |
| I was never one to believe the hype, save that for the black | leave, mom, I had to go, |
| and white, | Who the fuck wants to die alone all dried up in the desert |
| I try twice as hard and I'm half as liked, but (6) they | sun?. |
| (7) again to jack my style. | My heart is breaking for my sister and the con (22) |
| And that's alright; I found a martyr in my bed tonight, | she called 'love', |
| She stops my (8) from wondering just who I am, | But when I look into my nephew's eyes, |
| who I am, who I am, | Man, you wouldn't believe the most amazing |
| Oh, who am I? Oh, who am I? mmm mmm | (23) can come from |
| Well, Some nights, I wish that this all would end, | Some terrible nights. |
| Cause I could use some friends for a change, | Oh woah, oh woah, oh oh, |
| And some nights, I'm (9) you'll forget me | Oh woah, oh woah, oh oh. |
| again, | The other night, you wouldn't believe the dream I |
| Some nights, I (10) win, I always win. | (25) had (26) you and me, |
| But I still (11) up, I still see your ghost, | I called you up, but we'd both agree, |
| Oh Lord, I'm still not sure what I stand for, oh, | It's for the best you didn't listen, |
| What do I (12) for? What do I stand for? | It's for the best we get our distance, |
| Most nights, I don't know (come on) | It's for the best you didn't listen, |
| | It's for the best we get our distance. |

SUB inglés

Fill in the gaps

- 1. wish
- 2. still
- 3. sure
- 4. stand
- 5. what
- 6. here
- 7. come
- 8. bones
- 9. scared
- 10. always
- 11. wake
- 12. stand
- 13. hands
- 14. miss
- 15. hear
- 16. sound
- 17. come
- 18. come
- 19. sure
- 20. anybody
- 21. sorry
- 22. that
- 23. things
- 24. that
- 25. just
- 26. about