



## Fill in the gaps

### Another Day In Paradise by Phil Collins

She calls out to the man on the street  
"Sir, can you help me?  
It's cold and I've nowhere to sleep  
Is there somewhere you can tell me?"  
He (1)\_\_\_\_\_ on, doesn't look back  
He pretends he can't hear her  
He starts to whistle as he crosses the street  
She's embarrassed to be there  
Oh, think twice, it's (2)\_\_\_\_\_ (3)\_\_\_\_\_ day  
for you  
You and me in paradise  
Oh, think twice, it's just (4)\_\_\_\_\_ day for you  
You and me in paradise  
Just think about it  
She calls out to the man on the street  
He can see she's (5)\_\_\_\_\_ crying  
She's got blisters on the soles of her feet  
She can't walk but she's trying  
Oh, (6)\_\_\_\_\_ twice, it's (7)\_\_\_\_\_ another day for  
You and me in paradise  
Oh, yes (8)\_\_\_\_\_ twice, it's just another day for you  
You and me in paradise  
Just think about it  
Just (9)\_\_\_\_\_ about it  
Oh Lord, is (10)\_\_\_\_\_ nothing (11)\_\_\_\_\_  
anybody can do

Oh Lord, there (12)\_\_\_\_\_ be something you can say  
You can tell by the (13)\_\_\_\_\_ on her face  
You can see that she's been there  
Probably been moved on (14)\_\_\_\_\_ every place  
But she didn't fit in there  
Oh, think twice, it's just another day for  
You and me in paradise  
Oh, yes (15)\_\_\_\_\_ twice, it's just another day for you  
You and me in paradise  
Just (16)\_\_\_\_\_ about it  
Just think about it  
It's just another day for you and me in paradise  
It's (17)\_\_\_\_\_ another day for you and me in paradise  
It's (18)\_\_\_\_\_ another day for you and me in paradise  
It's (19)\_\_\_\_\_ another day for you and me in paradise  
It's just another day for you and me  
It's just (20)\_\_\_\_\_ day for you and me  
It's just another day for you and me in paradise  
In paradise so oh oh

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Answer

1. walks
2. just
3. another
4. another
5. been
6. think
7. just
8. think
9. think
10. there
11. more
12. must
13. lines
14. from
15. think
16. think
17. just
18. just
19. just
20. another
21. MUSIC

Fill in the gaps