

## Fill in the gaps

| on your ro     | oe   |  |
|----------------|--|--|
| off the gro    | und  |  |
| ı say          |  |  |
| ound           |  |  |
| d me           |  |  |
| down, but v    | vait   |  |
| orry           |  |  |
| (4)            |  | and say  |
| gize, it's too | late   |  |
| 6)             | to apologi   | ze, it's too late  |
| take a fall    |  |  |
|                |  |  |
| art needs a    | beat   |  |
| eah yeah       |  |  |
| l, now it's tu | rning blue   |  |
| e angel        |  |  |
| you            |  |  |
|                |  |  |
|                | off the group and the group an | d me down, but wait  brry (4) gize, it's too late by take a fall  art needs a beat eah yeah l, now it's turning blue e angel |

| it's too late to apologize, it's too late                   |
|---|
| I said it's too late to apologize, it's too late, whoa whoa |
| It's too (7) to apologize, it's too late                    |
| I said it's too late to apologize, it's too late            |
| I (8) it's too late to apologize, yeah                      |
| I said it's too late to apologize, yeah                     |
| I'm holding on your rope                                    |
| Got me ten feet off the ground                              |
|   |
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## 1. holding

- 2. feet
- 3. turn
- 4. around
- 5. said
- 6. late
- 7. late
- 8. said

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