



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's music and there's people  
And they're young and alive  
Driving in your car  
I never never (1)\_\_\_\_\_ to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I want to see life  
Driving in your car  
Oh, (2)\_\_\_\_\_ don't drop me home  
Because it's not my home, it's their home  
And I'm (3)\_\_\_\_\_ no more  
And if a double-decker bus (4)\_\_\_\_\_  
(5)\_\_\_\_\_ us  
To die by your (6)\_\_\_\_\_ is (7)\_\_\_\_\_ a  
(8)\_\_\_\_\_ way to die  
And if a ten-ton (9)\_\_\_\_\_ kills the both of us  
To die by (10)\_\_\_\_\_ side, well, the pleasure, the  
(11)\_\_\_\_\_ is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the darkened underpass  
I thought, oh, God, my (12)\_\_\_\_\_ has come at last  
But (13)\_\_\_\_\_ a strange fear gripped me and I just  
couldn't ask  
Take me out tonight  
Oh, take me anywhere  
I don't care, I don't care, I don't care  
Driving in (14)\_\_\_\_\_ car  
I never (15)\_\_\_\_\_ want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus (16)\_\_\_\_\_ into us  
To die by (17)\_\_\_\_\_ side is such a heavenly way to die  
And if a ten-ton (18)\_\_\_\_\_ (19)\_\_\_\_\_ the both  
of us  
To die by (20)\_\_\_\_\_ side, well, the pleasure, the  
(21)\_\_\_\_\_ is mine  
Oh, there is a light and it never goes out  
There is a light and it (22)\_\_\_\_\_ (23)\_\_\_\_\_ out  
There is a (24)\_\_\_\_\_ and it never goes out  
...



## Fill in the gaps

### Answer

1. want
2. please
3. welcome
4. crashes
5. into
6. side
7. such
8. heavenly
9. truck
10. your
11. privilege
12. chance
13. then
14. your
15. never
16. crashes
17. your
18. truck
19. kills
20. your
21. privilege
22. never
23. goes
24. light