



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's (1)\_\_\_\_\_ and there's people  
And they're young and alive  
Driving in (2)\_\_\_\_\_ car  
I never (3)\_\_\_\_\_ want to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I (4)\_\_\_\_\_ to see life  
Driving in your car  
Oh, (5)\_\_\_\_\_ don't drop me home  
Because it's not my home, it's their home  
And I'm welcome no more  
And if a double-decker bus crashes into us  
To die by your side is (6)\_\_\_\_\_ a (7)\_\_\_\_\_ way to die  
And if a ten-ton truck kills the both of us  
To die by your side, well, the pleasure, the privilege is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the (8)\_\_\_\_\_ underpass  
I thought, oh, God, my chance has come at last  
But then a (9)\_\_\_\_\_ (10)\_\_\_\_\_  
(11)\_\_\_\_\_ me and I just couldn't ask  
Take me out tonight  
Oh, take me anywhere  
I don't care, I don't care, I don't care  
Driving in (12)\_\_\_\_\_ car  
I never (13)\_\_\_\_\_ want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus crashes (14)\_\_\_\_\_ us  
To die by (15)\_\_\_\_\_ (16)\_\_\_\_\_ is (17)\_\_\_\_\_ a  
(18)\_\_\_\_\_ way to die  
And if a ten-ton truck (19)\_\_\_\_\_ the both of us  
To die by your side, well, the pleasure, the  
(20)\_\_\_\_\_ is mine  
Oh, there is a light and it never goes out  
There is a light and it (21)\_\_\_\_\_ goes out  
There is a light and it never (22)\_\_\_\_\_ out  
...



## Fill in the gaps

### Answer

1. music
2. your
3. never
4. want
5. please
6. such
7. heavenly
8. darkened
9. strange
10. fear
11. gripped
12. your
13. never
14. into
15. your
16. side
17. such
18. heavenly
19. kills
20. privilege
21. never
22. goes