SUB inglés

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But then a (5) fear gripped me and I just
Driving in (1) car	couldn't ask
I never never (2) to go home	Take me out tonight
Because I haven't got one	Oh, take me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in your car
Because I want to see people	I never (6) want to go home
And I want to see life	Because I haven't got one, no no no
Driving in your car	Oh, I haven't got one
Oh, please don't drop me home	And if a double-decker bus crashes into us
Because it's not my home, it's their home	To die by (7) side is (8) a heavenly way
And I'm welcome no more	to die
And if a double-decker bus crashes into us	And if a ten-ton truck (9) the both of us
To die by your side is (3) a heavenly way to die	To die by your side, well, the pleasure, the privilege is mine
And if a ten-ton truck kills the both of us	Oh, there is a light and it never goes out
To die by your side, well, the pleasure, the	There is a light and it never goes out
(4) is mine	There is a light and it never goes out
Take me out tonight	
Take me anywhere	
I don't care, I don't care, I don't care	



- 1. your
- 2. want
- 3. such
- 4. privilege
- 5. strange
- 6. never
- 7. your
- 8. such
- 9. kills

Fill in the gaps