

Fill in the gaps

There is a train, it's (1)	_ today (yeah)	Let's (15) thanks and praises to the supreme
It's (2)(3)	and I'm gonna get	By (16) his glories (17) and over
on it		and over again
There is a train so don't let it pass without you		Using Sri-krsna-cattanya-Prabttu-
Don't let it (4) without you, just get on it		Neyananda. Sri - Advaita gadadhara
There is a train that leaves tomorrow		Srivasad - (18) Bhatka Vrnda
And we're gonna get on it,		Hare Krsna Hare Krsna (19) hare Hare
There is a train, common let's hurry		Hare Rama Hare Rama Rama Rama
Let's get on it there is a train		If you're going to be (20) in this (21)
And it's (5) away, going away	vay, going away now	or not
Going to a higher destination let's get on it		Dualities of being cold and (22) moment being hot
And it's going away, going away, going away now		Depends on what you used to do and what you do today
Going to a higher destination (6) get on it		So just get on this train cause it will
There is a train only a (7) away		Take us away
It's coming like a wave, let's go for a ride		Take us away
Like a healing herb, yeah it's like a cure		Take us away
A million powerful (8) in bloom		And it's take us away
There is a train that leaves tomorrow		And it's (23) us away
And (9) (10)	get on it	And it's take us away
There is a train, common (11)	hurry	Going to a higher destination let's get on it
Let's get on it there is a train		And (24) take us away
And it's going away, going away, (12)_	away now	And it's take us away
Going to a higher destination let's get or	n it	And it's take us away
And it's going away, going away, (13)_	away now	Going to a (25)
Going to a higher (14)	let's get on	(26) get
it		on it

SUB inglés

1. leaving

- 2. leaving
- 3. today
- 4. leave
- 5. going
- 6. let's
- 7. moment
- 8. flowers
- 9. we're
- 10. gonna
- 11. let's
- 12. going
- 13. going
- 14. destination
- 15. give
- 16. singing
- 17. over
- 18. Gaura
- 19. Krsna
- 20. happy
- 21. life
- 22. next
- 23. take
- 24. it's
- 25. higher
- 26. destination
- 27. let's

Fill in the gaps