

Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,	Talk to me, (18) some pity
I'm shy and turn my (1) away	You touch me in many, many ways
Working late in (2) Citylight, I see (3)	But I'm shy can't you see
you get home alright	I see, can't (19) you, can't (20) you,
Make sure (4) you can't see me,	there 'cause I must sometimes see you
(5) you will see me	And I don't understand how you can keep me in chains
Sometimes I'm wondering why you (6) me and you	And every waking hour, I (21) you
blink your eye	(22) (23) From me and I can't
You can't be acting like my Dana (can you)	live
I see you in Citylight diner (7) all	Repeating the scenery over again
(8) meals and then	Sometimes I'm wondering why you look me and you blink your
I see (9) of me in (10)	eye
eye, oh please	You can't be (24) like my Dana?
Talk to me, show (11) pity	I see your beautiful smile and I would like to run
You touch me in many, many ways	(25) from
But I'm shy can't you see	Reflections of me in (26) eyes, oh please
Obsessed by you, your looks, well, anyway "I would any day	Talk to me, show (27) pity
die for you",	You touch me in many, many ways
I write on (12) (13) away	But I'm shy can't you see,
Still I sit in diner Citylight, drinking coffee or reading lies	Oh baby, Talk to me, show some pity
Turn my (14) and I can see you, could that really	You touch me in many, (28) ways
be you	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
Sometimes I'm wondering why you look me and you blink your	
eye	
You can't be acting (15) my Dana?	
I see your beautiful (16) and I would	
(17) to run away from	
Reflections of me in your eyes, oh please	

SUB inglés

1. head

- 2. diner
- 3. that
- 4. that
- 5. hoping
- 6. look
- 7. serving
- 8. those
- 9. reflections
- 10. your
- 11. some
- 12. paper
- 13. erased
- 14. head
- 15. like
- 16. smile
- 17. like
- 18. show
- 19. have
- 20. leave
- 21. feel
- 22. taking
- 23. power
- 24. acting
- 25. away
- 26. your
- 27. some
- 28. many

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