

Fill in the gaps

When the (1) arrived	State of the art
We threw out the television	[By use of a computer]
Model D 575	State of the art
Has (2) flute presets	Now we don't want to go out
And Harmony-Plus in addition	When we (14) spend the night at (15)
When the (3) arrived	with the
We get three half-dozen beats to choose from	Cotillion
So now we can pretend	Invite the neighbours around
That there's an orchestra in the loungeroom	Start the bossanova beat and limbo from the living
I put the Genie Bass on	to the kitchen
So my (4) hand can (5) the choir	Enjoy the (16) of the art
With (6) Diapason	The Magic Swing Piano (17) is astounding
And Lowrey's (7) Orchestral	even (18) (19) the (20)
Symphonizer	thing
Banjo's great on repeat	State of the art
The (8) want to (9) but they'll have to	(Hold the phone, it's so)
be patient	[Computer controlled tone colour]
The (10) can't help tapping her feet	State of the art
It's a (11) (12)	[The marriage of music to (21) is quite
(13) revelation	natural]
State of the art	(Oh my god, it's so)
(Hold the phone, it's so)	State of the art
State of the art	[It is time to hear the results]
[Listen to the difference!]	
(Oh my god, it's so)	



1. Cotillion

- 2. custom
- 3. Cotillion
- 4. left
- 5. play
- 6. 16ft
- 7. patented
- 8. kids
- 9. play
- 10. wife
- 11. genuine
- 12. home
- 13. entertainment
- 14. could
- 15. home
- 16. state
- 17. really
- 18. better
- 19. than
- 20. real
- 21. computers

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